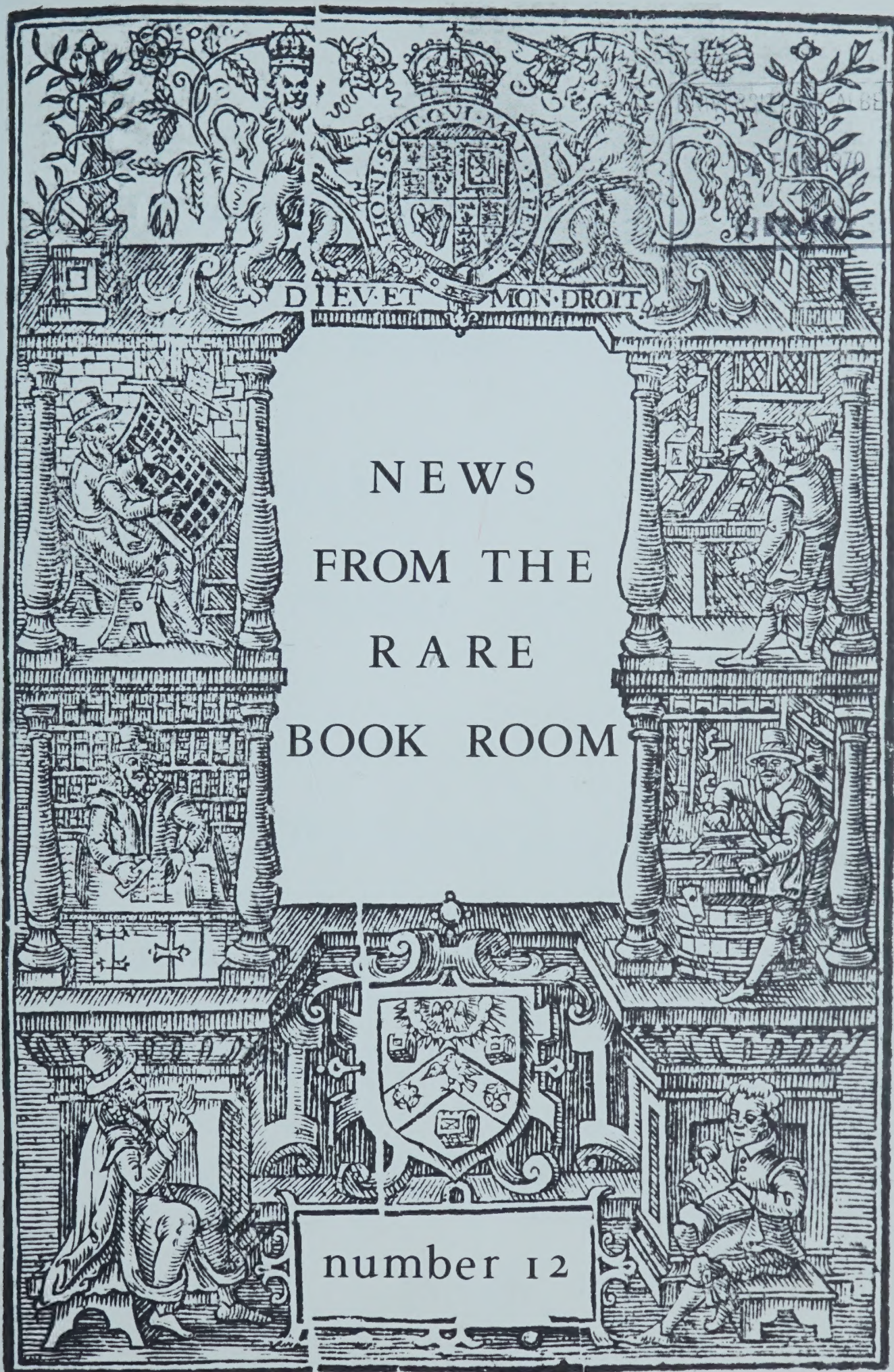
1970



NEWS FROM THE RARE BOOK ROOM

number 12

The cover is reproduced from the title page of
Lily's A short introduction of grammar, 1641

UNIVERSITY
OF ALBERTA LIBRARY

NEWS FROM THE RARE BOOK ROOM

number 12

october 1970

Special Collections Department

D.E. Cameron Library

University of Alberta

Edmonton, Alberta

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INTRODUCTION

Though we have continued with the original title of the publication, with this issue we have changed our numbering system to conform with our irregularity. Partly because a four-number volume implies quarterly issue, and partly because of the confusion we have created by issuing one three-part number and omitting another altogether, we are attempting to set the record straight. So this is Number 12, to be followed by 13, etc. at unpredictable intervals. For the sake of Periodicals cataloguers, this is the publishing history of News from the Rare Book Room:

Vol. 1 No. 1	November 1964.
Vol. 1 No. 2	December 1964, Special Bunyan Collection issue.
Vol. 1 No. 3	March 1965, Special Codex Manesse issue.
Vol. 1 No. 4	October 1965.
Vol. 2 No. 1	March 1966, Alberta Folklore and Local History Collection.
Vol. 2 No. 2	October 1966.
Vol. 2 No. 3	Part 1 March 1967, The Dr. A. C. Rutherford Canadiana Collection, Part I, Western Canadiana to 1915.
Vol. 2 No. 3	Part 2 August 1967, The Dr. A. C. Rutherford Canadiana Collection, Part II, Exploration, Voyages, Travel.
Vol. 2 No. 3	Part 3 December 1967, The Dr. A. C. Rutherford Canadiana Collection, Part III, Eastern Canadiana to 1915.
Vol. 3 No. 1	April 1968.
Vol. 3 No. 2	May 1970.
Number 12	October 1970.

A few copies are still available of all issues except the first two parts of Vol. 2 No. 3.

The high mark of recent months has been the acquisition of the millionth volume; a note is devoted to it and the 999,999th volume in this issue. The recent growth of the library can be gauged by the fact that the rate of acquisition has grown ten-fold in the last decade; its future growth can be gauged by the anticipated acquisition of the second million by 1976 and the third by 1981.

The most recent 'special' collection transferred to the Special Collections Department is the University's thesis collection, formerly administered by the Reference Department. This is an archival collection, the property of the Graduate Studies Faculty, and is non-circulating. Because of the problems associated with the supervision of theses and because of the special processing needed, it was felt that the Special Collections Department was the most satisfactory location for them. One consequence of taking over the Pamphlet and Closed Stack collections (formerly administered by the Circulation Department) and the Thesis collection is that hours of service have had to be extended by about 60 per cent, and as a by-product we are now able to provide a service for the more conventional 'rare' materials that is not matched in very many rare book or special collections libraries.

The list of additions in this issue brings the recording up to May 1969, but in the last year or so the rate of cataloguing has improved greatly and there still remain about a thousand volumes to be listed since that date. In neither of the last two issues have any Canadiana materials been included: at some future time a list will be devoted to them solely.

An innovation in this issue is the section 'Bibliographical Notes', which results from removing from the body of the list of additions significant bibliographical information which can thus be more fully treated than hitherto. The first set of notes arises directly from the compilation of the list of additions for this issue, but is not designed to be restricted in this way. It is likely that the comparison of our holdings against various standard bibliographies-author or subject-will reveal further information; users of the Special Collections resources are invited to report on the results of comparisons. A potentially fruitful study would be the checking of the Eccles Lawrence collection against Roberts's bibliography (1).

One special category of Bibliographical Notes is the section of addition and corrections to Wing (2). Since Wing's catalogue appeared there have been numerous supplements issued by individual libraries (3), adding to the corpus of 'English' books printed between 1641 and 1700, revealing variants of those already recorded, and providing corrections to Wing's entries. In compiling the present list of additions and corrections no attempt has been made to see if the same addition or correction has been made elsewhere. The list includes only items described in the list of additions in the May 1970 issue and the present one; the library probably has about 2,000 Wing items and it is not practicable at present to locate them all and compare them with the catalogue. However, in producing entries for the HPB project (4), we will compare all Wing period items and report in forthcoming issues of News from the Rare Book Room. We are prompted in this effort by the prospect of a new edition of Wing and by our experience that collections not included in Wing normally show a variation or omission rate of about 40 per cent. We reiterate Hiscock's hope and belief 'that Mr. Wing will accept [our] contribution to his great work in a right, scholarly spirit.'

The reaction to the last issue has been encouraging, and we would like to thank the two contributors to this issue. Further contributions are sought for future issues: anything bearing on the resources of the Special Collections Department will be most welcome. For this issue Miss Lorraine Raboud, Special Collections Department Assistant, has been responsible for the typing and illustrations: the debt to her is considerable.

B. J. McMullin,
Special Collections Librarian.

---

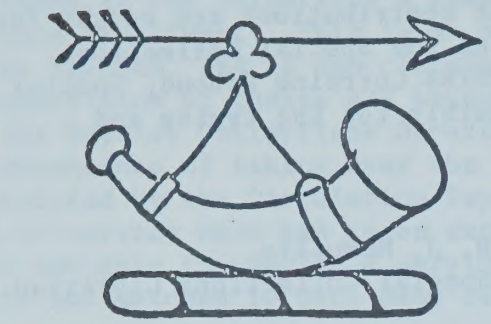
(1) Roberts, Warren. A bibliography of D. H. Lawrence. London, Rupert Hart-Davis, 1963. (Soho Bibliographies XII).

(2) Wing, Donald. Short-title catalogue of books printed in England, Scotland, Ireland, Wales, and British America and of English books printed in other countries 1641-1700. 3 vols. N.Y., for the Index Society by Columbia University Press, 1945-51.

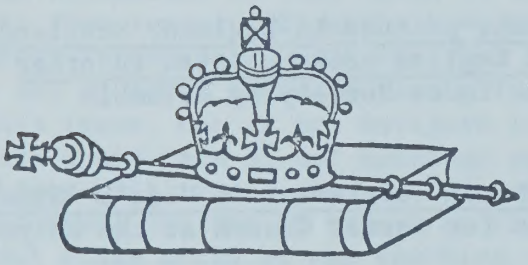
(3) e.g. Hiscock, Walter George. The Christ Church supplement to Wing's 'Short-title catalogue 1641-1700'. Oxford, printed for Christ Church at the Holywell Press, 1956.

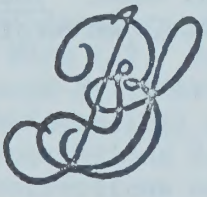
(4) Cameron, William J., Brian J. McMullin and Joginder K. Sood. The HPB project. London, Ont., School of Library and Information Science, University of Western Ontario, Phase I 1968, Phase II 1970.

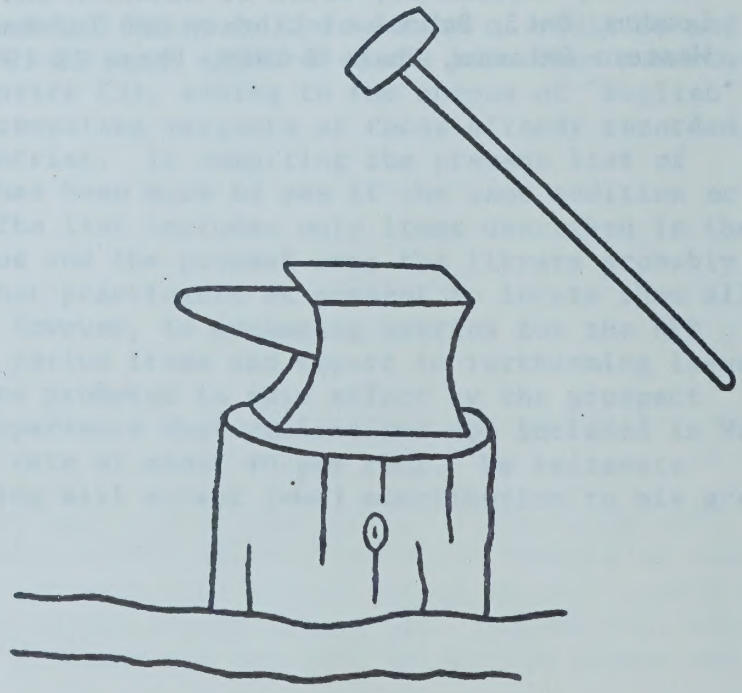
SOME WATERMARKS
OF VARIOUS PAPERS USED AT THE PRESS



C.H.S^{t}J.H







Watermarks in paper used by the Ashendene Press; from the Descriptive Bibliography.

SOME NOTES ON WATERMARKS

INTRODUCTORY

It may be true that in terms of authors or subjects the resources of the Special Collections Department will support major research in only a fairly limited number of areas. But at the same time, the presence of some fifteen thousand or so volumes printed - mostly in Britain, Germany, France, Italy and Spain - between 1478 and 1800 constitutes a sufficient corpus for the student of historical bibliography to undertake certain investigations where the physical volume is of import rather than its authorship or its subject matter. For example, the evidence is here for a study of binding styles, of the ornament stock of individual printers, or of the practices of printers in various times and places. Another feasibility which presents itself is the study of the paper used in different kinds of books or by different printers or in different places or produced by different paper-makers or in different areas at different times.

What follows is a small part of a more general study of the history of watermarks in paper, and it is presented to show the kind of work that could be undertaken from a fairly general collection of early printed books such as that in the Special Collections Department of the University of Alberta Library. The attempt to date book papers and identify their makers is hampered by the widespread use of certain marks which presumably indicated the size and quality of a particular paper rather than its maker, and by the lack of external evidence to identify makers' names or initials (perhaps also conventional) used as part of the watermark or as the countermark. Despite the limited success of the study, it did have its value in prompting the development of a simple method of reproducing marks, in revealing isolated phenomena such as the widespread occurrence of apparently unrecorded marks, and in suggesting directions for further investigation. In particular it showed the great need for the work being done by the Paper Publications Society, and, especially in view of the importance of watermarks to scholarship (1), for the establishment of a watermark 'bank' of documented occurrences.

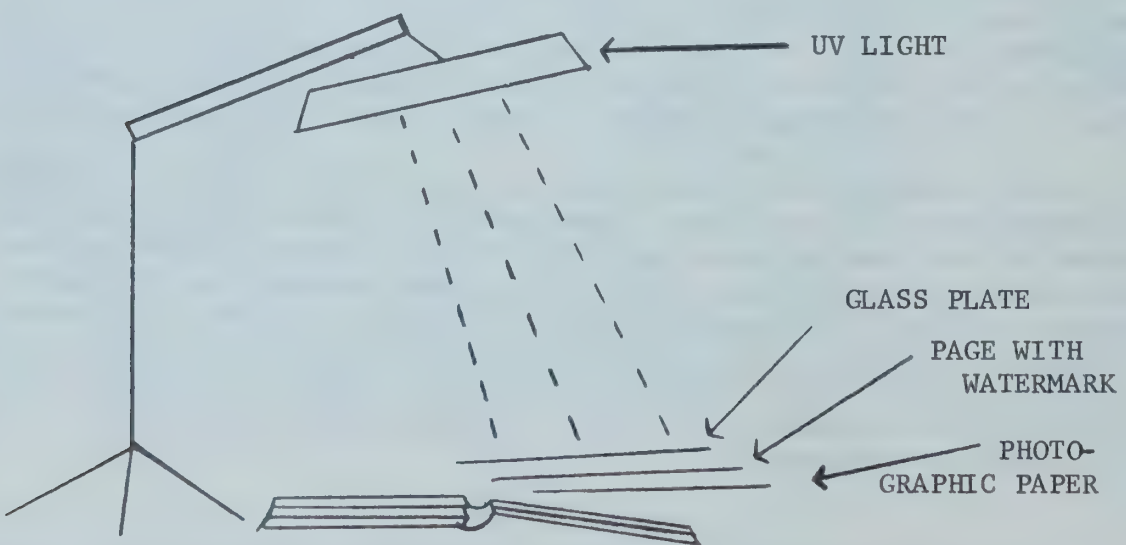
In the analysis of the watermarks, very few were positively identifiable as being made by a particular paper-maker; the works that were identifiable seemed to be those in paper made for private presses or made by a well-known maker and incorporating his name. The others were either too common or too obscure for positive identification. The main reference works consulted - Briquet (2), Heawood (3), Churchill (4), and Shorter (5) - are, with the exception of the last, primarily documented occurrences within certain limits, offering little evidence of makers, though possibly confirming the approximate date of manufacture.

The marks chosen for reproduction were ones that were particularly clear or particularly distinctive in either text leaves or binder's leaves mainly in folio volumes from the Special Collections. Many of the marks had initials, names, or other features through which it was thought possible to identify the makers of the paper by searching the regular sources available and by a bit of judicious guessing. Thus the conclusions arrived at were sometimes based on recognized, reliable sources, and in other instances represented only hypotheses arrived at by looking at the imprint date, the place of publication and the age of the binding, as well as the watermark itself.

REPRODUCTION

Photography was used as the method of reproducing the marks. This method is obviously faster and more accurate than the traditional method of tracing the marks by hand, which is inherently inaccurate. First, an indirect method of photography was tried, in which professional proof paper was placed directly under the watermark and the whole assembly exposed to incandescent white light of 200 watts. After five hours of constant exposure, only slight traces of the mark could be detected on the paper. This particular paper was used because it reacts very slowly and the image would remain on the paper as long as it was not exposed to direct light. The paper required no processing after the image was on the paper. This method was abandoned because the exposure time was too long and the image produced on the paper would not be permanent under normal usage.

The next method tried was a modification of the first one. Here a faster paper and an ultra-violet (short-wave) light were used. The exposure time was dropped greatly, and after various trials a time of approximately five seconds was deemed to be best; all subsequent runs were carried out using this exposure time. After exposure, the image was developed and fixed through the regular photographic process.



This second method was not without its problems. It required working in total darkness, so that the majority of the work was carried out in a closet, which was made light-tight, in the Special Collections Department workroom. The prints were developed using the facilities of the Audio-Visual Materials Centre of the Faculty of Education, with the help of Mr. Richard Pape. Most of the prints done this way turned out well, with very few having to be redone, more pressure being applied the second time to the glass plate covering the mark.

RESULTS

(i) Some marks not found in standard reference works

(a) Upright, crowned lion resting on the initials I C, from a binder's leaf (binding mid-17th century?) in Pagitt, Ephraim. Christianography. 3rd edn. London, by J. Okes, for Matthew Cosferden. 1640. fol. (STC 19112).

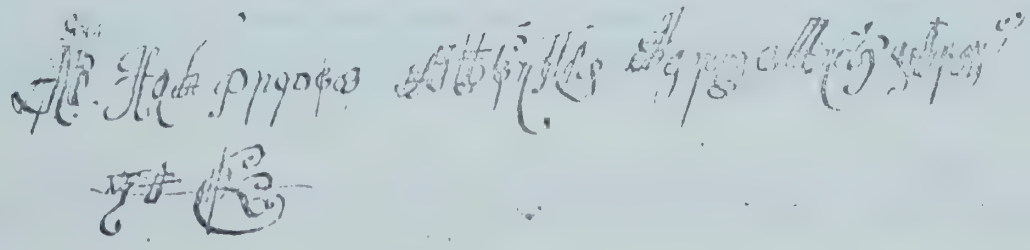
(b) Sun, stars and moon, from a binder's leaf (binding early 18th century?) in Hertz, Michael. Bibliotheca Germanica. Erfurti, sumptibus Benjamin Hempells. 1679. fol.

(c) Star made up of six diamonds, from a text leaf of A collection of several tracts of the Right Honourable Earl of Clarendon. London: for T. Woodward and J. Peele. 1727. fol.

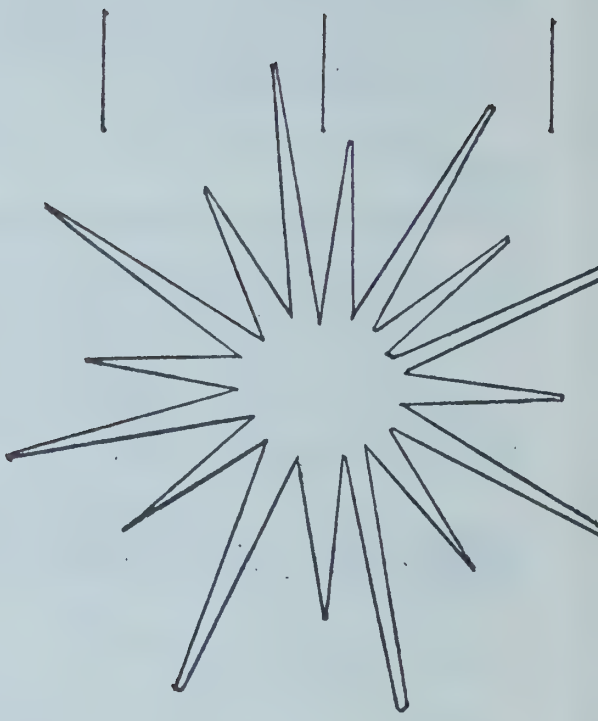
(ii) A forbidden book

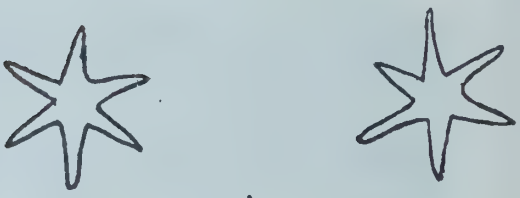
A curious volume in the Special Collections is Heinrich Cornelius Agrippa von Nettesheim's De occvlta philosophia libri tres, n.p. n.d. fol. (The colophon is dated 1533 but gives neither the name of the printer nor the place of publication). Though substantial enough - 188 leaves - to not require bulking out for binding, it is bound (in roughly contemporary blind-stamped vellum over wooden boards) between 48 and 46 leaves of writing paper, making the volume one and a half inches thick. The mark in the text paper is a bull's head surmounted by a Tau, that in the writing paper the arms of Schrobenhausen, in Bavaria. The marks are not unusual: cf. Briquet 15150-90 and 2231-9. What is of interest is to speculate on the reasons for the binding in of the two sections of writing paper.

Perhaps the nature of the book itself is the clue. It appears to have been published clandestinely, with no indication of printer or place of publication (the British Museum ascribes it tentatively to J. Soter of Cologne (6)), and as a result of its publication Agrippa was charged by the Inquisition in Rome, 1533, with magic and sorcery. On the front paste-down, the University of Alberta copy bears an inscription in an unrecognisable script:

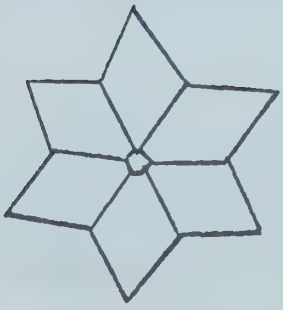


(a)



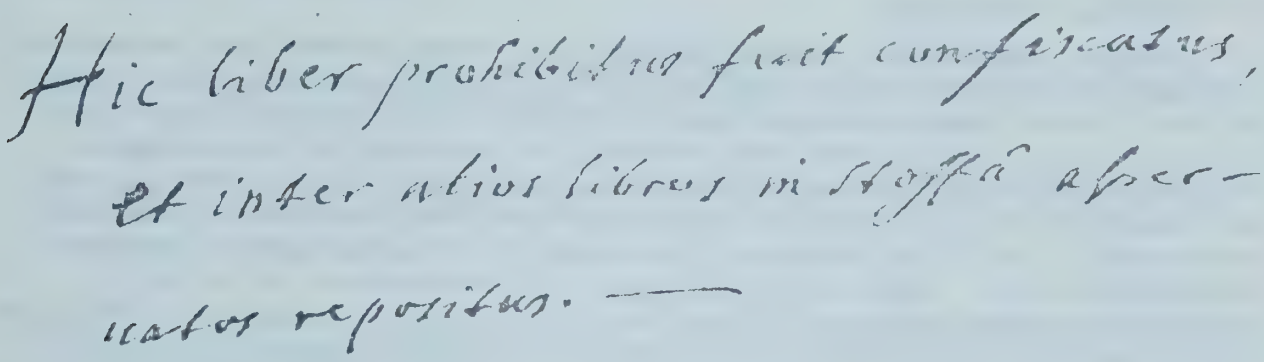


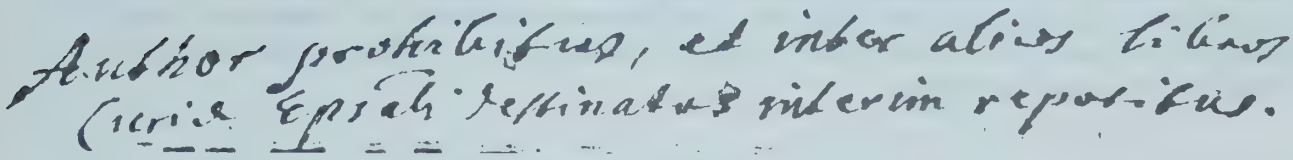
(b)



(c)

and again on the front paste-down and on the title page are statements in Latin of the prohibited nature of both book and author:


Hic liber prohibitus fuit confiscatus,
et inter alios libros in Scotiâ aber-
natos repositus. ——


Author prohibitus, et inter alios libros
Curiæ Episcopi destinatus tandem repositus.

It is tempting to conclude that the De occvlta philosophia was bound in this way to hide the forbidden book and make it appear as if it was a volume of blank writing paper. (The spine is not stamped, but lettered in ink in the same (?) hand as that which added the other inscriptions.)

(iii) Scott's 'Border Antiquities'

Scott, Walter. The Border antiquities of England and Scotland, London: for Longman, Hurst, Rees, Orme and Brown; J. Murray; John Greig; and Constable and Co. Edinburgh. 1814. 4to, is bibliographically only one volume, though it was published in two parts, the second having only an engraved title page dated May 1. 1815, and assigned by the British Museum to 1817 (the latest date on any of the plates is Jan. 1. 1816).

Lowndes reports that 'this book was republished under the old date with very inferior impressions of the plates' (7). However, the University of Alberta copy affords more positive evidence of reprinting than the state of the plates. It provides an instance of the date of the imprint being contradicted by the watermark. In the late 18th Century and the early 19th Century, dates were sometimes used as watermarks or incorporated into the mark. The evidence of dated watermarks is most frequently employed in checking dates on engraved title pages, less so in revealing intentional mis-dating on letter press title pages.

In this case the date in the (letterpress) imprint is 1814, but the paper, J WHATMAN TURKEY MILL, is variously dated 1821 and 1822. The evidence for

reprinting is established, though the reason for the mis-dating (on a disjunct title leaf) is not.

(iv) Dating a manuscript

Another example of a dated watermark providing evidence not otherwise immediately available is the folio manuscript compilation of extracts from the East Indian Company records (see ADDITIONS). A terminal date, before which the volume cannot have been started, is provided by the watermarks. The first 46 sheets are watermarked with a quartered heart containing the initials E V I C, as Heawood's 3466, but dated 1820; instead of Heawood's countermark, S & C WISE and date, the sheets are countermarked J WHATMAN 1820 BALSTON & CO. Then follow 10 sheets (3 gatherings of 4, 4 and 2 sheets) watermarked with an undated Britannia, and countermarked J SNELGROVE 1819. The rest of the book is the same as the first sheets. Obviously the present transcript cannot have been made earlier than 1820 - i.e. forty years after the originals were written. If the original records exist, the present compilation may not be particularly significant, but in determining the relationship of a family of manuscripts such evidence might be critical. And taken in conjunction with the 1818 Wise watermark in Heawood, the 1820 Whatman, Balston & Co mark may provide evidence in dating the take-over of Wise by William Balston.

Mary M. Frohn,
School of Library Science.

NOTES

1. See for example the publications of Allan H. Stevenson, such as:

   The problem of the Missale Speciale, London, The Bibliographical Society, 1967.

   Observations on paper as evidence, Lawrence, The University of Kansas Libraries, 1961 (University of Kansas Publications, Library Series Number 11).

   "Watermarks are twins", Studies in Bibliography IV (1951-2), 57-91, 235.

   "Paper as bibliographical evidence", The Library, 5th ser., XVII (1962), 197-212.

2. Briquet, Charles Moïse, Les filigranes, dictionnaire historique des marques du papier dès leur apparition vers 1282 jusqu'en 1600, 4 vols., New York, Hacker, 1966 (reprint of 2nd edn. Leipzig, 1923).

3. Heawood, Edward, Watermarks mainly of the 17th and 18th centuries, Hilversum, Paper Publications Society, 1950 (Monumenta chartae papyraceae historiam illustrantia No. I).

4. Churchill, William Algernon, Watermarks in paper in Holland, England, France, etc., in the XVII and XVIII centuries and their interconnection, Amsterdam, Herzberger, 1967 (reprint of 1935 edition).

5. Shorter, Alfred H., Paper mills and paper makers in England 1495-1800, Hilversum, Paper Publications Society, 1957 (Monumenta chartae papyraceae historiam illustrantia No. VI).

6. Short-title catalogue of books printed in the German-speaking countries and German books printed in other countries from 1455 to 1600 now in the British Museum, London, Trustees of the British Museum, 1962. p. 11.

7. Lowndes, William Thomas, The bibliographer's manual of English literature, New edn. revised by Henry G. Bohn, Part VIII, London, Bell & Daldy. 1864. p. 2227.

PRIME MINISTER'S OFFICE
CANADA

Ottawa, 29th., March, 1907.

My dear Rutherford,-

I am in receipt of your favour of the 22nd. instant with regard to an endowment for the University from the Canadian Government, in the shape of a land allowance. I must refer you in this respect to the fact that we have lately so increased the subsidies to the provinces that a further contribution from the Federal treasury does not seem to be advisable. The provinces of Alberta and Saskatchewan are now more wealthy than the Dominion Government.

Believe me, my dear Rutherford,

Yours very sincerely,

Wilfrid Laurier

The Honourable A.C. Rutherford,

Prime Minister's Office,

Edmonton, Alberta.

Financing the University (Rutherford Papers, Laurier Correspondence).

THE UNIVERSITY ARCHIVES

In 1962, a growing concern was expressed by a few members of faculty for the need to collect and preserve the records and papers of persons connected with the early history of Alberta. At that time, there was no repository, apart from the Glenbow Foundation in Calgary, which could house an archival collection. As a result of some preliminary meetings, President Johns appointed a University Archives Committee with representation from the University and the public.

Shortly after the formation of this Committee, the provincial government announced plans for a centennial Museum and Archives building. The University Archives Committee then began to concern itself with the task of preserving the records and papers of people connected with the University. Prime consideration was given to the establishment of a repository for University-related documents. As a result, a new department of Rare Books and Archives was created when the Cameron Library was opened in November, 1963. Miss Dorothy Hamilton was appointed head of the department and under her direction, a nucleus for a University Archives was created.

The rapid growth of the University led the Archives Committee to thoroughly review the situation in 1965. Specific recommendations were made for space and a planned program under the direction of a professional archivist. Special concern was expressed for the need to preserve the University's official records which were increasingly exposed to possible loss in the upheaval of campus expansion.

The Committee arranged for a project which provided for the arrangement of the papers of the University's first president, Henry Marshall Tory. Completed in 1967, the project proved the desirability for a full-time program.

In May, 1966, the Library Committee approved the allocation of space for a University Archives in Rutherford Library and with the appointment of a University Archivist, the University Archives was launched in September, 1968.

The development of an archival program is based upon the premise that the university has a responsibility to the academic community and the public for the preservation of records containing evidence and information with respect to its origins and development and the achievements of its officers,

Confidential

800 Burrard St
Vancouver Nov 12/1906

Dear Dr Rutherford -

I received a week or ten days ago a letter from Dr Adams and also one from Dr Moyse telling me of your visit and of the changes in your educational plans. Dr Adams also told me of your conversation with him regarding myself and of his statement to you concerning my qualifications for Principal of your University. I have hesitated to write to you because of the peculiar position in which I find myself, having had assigned to me by the Umiversity at home the Organization and carrying out of a plan of expansion in the West, and particularly the Organization and equipment of a University college here. However after mature consideration I have decided to write to you and to say that if you have not already decided re appointment I would like very much to have a chance to discuss the matter with you. I have from during the the last two years a good deal of knowledge to the educational problem in the West and have been able to secure a good deal of sympathy and help in connection with it. During the past year I have made an effort especially to interest a few persons in your Province. Although this was done in connection with a probable McGill movement I was not at all desirous of swinging that interest onto an independent movement if the work was planned on

good sound lines. I would deem it a favour if you would let me meet you in Edmonton, or better still somewhere between here and Edmonton, to talk over the situation. It is possible a much larger work could be in the course of a few years inaugurated from your present Constituency

I could meet you at any time or place that you might name

Yours sincerely
H M Tory

Premier Rutherford
Strathcona
Alta.

P.S. Mr. Commissioner Adams wrote me that your conversation was in a measure confidential, but I take it I am not violating his confidence in writing you this letter as I have marked it confidential

H M T

Henry Marshall Tory, President 1908-1928 (Rutherford Papers, Tory Correspondence).

employees, and students. The increasing number of university archives, especially in recent years, reflects a growing readiness of universities to assume this responsibility. When the University of Alberta assumed a large graduate school in the late 1950's, the campus literally mushroomed in the development of new programs, institutions, and buildings. There are now 12 faculties, 5 schools, 4 institutes, and over 60 teaching departments. In 1955, the Department of Chemistry was situated in quarters of less than 30,000 sq. ft.; it now occupies an area of 146,000 square feet. The School of Household Economics has blossomed from a kitchen in the old Power Plant to a three-storied building. The service departments have also increased in proportion. The Library, which only a decade ago had 185,000 volumes, now holds over 1,000,000. These are but a few examples of the rapid developments. As a consequence it is becoming more difficult to trace the thread of continuity underlying this expansion. The University Archives endeavours to accumulate the records and papers which will preserve the past achievements and disappointments of Alberta's first university.

Since the Archives serves as the "memory" of the University it is interesting to note the archival principles which guide the acquisition of material. Provenance means that documents shall be maintained according to their origin. For example, the records of the Senate are classed as Record Group 1: Chancellors, Record Group 2: Presidents, Record Group 3:, and so on. Record groups are further subdivided into subgroups, series, and subseries. A second guiding principle is maintenance of original order by which files judged worthy of preservation are kept in the order in which they were maintained in the office origin. Obviously, these principles differ from library subject classification which is more commonly known. The only subject classification in Archives is found in indexes to the material. Archival arrangement facilitates:

1. Consultation by a donor.
2. Understanding of the historical development of a record group.

The role of each office may be analyzed and interpreted in the overall complexity of the entire University.

Depending upon the type of material, there are four main types of "collections". The first, consisting of official University records, is arranged in record groups as described above. This type contains official minute books, reports, correspondence, plans, publications, and like material. Manuscript groups constitute the second type and in these are found private papers of staff members, memoirs, etc.. A frequently consulted type is the photographs collection which now numbers about 7,000 negatives and prints. Some of these pictures date back to 1908 when the University was still more a vision than a reality. A recent accession was a picture of the University Library in 1910. The fourth and smallest collection is the tape and phono recordings of University events and personalities. One of the most interesting recordings is the original sign-on and sign-off music of radio station CKUA, as recorded by Professor L.H. Nicholls on the Memorial Organ in Convocation Hall.

In these archives there is a story of how a small college in the prairies, endowed with few funds and four faculty members, grew into one of Canada's leading institutions. The University has long relied upon outside communities for source materials; after sixty years it has reached the stage where it can research its own being, thereby benefiting the community it serves.

J. Parker,

University Archivist.

NOTES

OF A

SPORTING EXPEDITION

IN THE

FAR WEST OF CANADA

1847

BY

FREDERICK ULRIC GRAHAM

Explanatory Footnotes by

JANE HERMIONE GRAHAM

LONDON

PRINTED FOR PRIVATE CIRCULATION ONLY

1898

THE MILLIONTH VOLUME

On May 26th 1970 the University of Alberta Library joined Toronto, McGill and British Columbia in the 'Millionaires University Library Club'(1). At a ceremony in the Cameron Library, Mr. Norman A. Lawrence, President of the Alumni Association of the University of Alberta, presented to Dr. Max Wyman, the President of the University, the millionth volume: Notes of a sporting expedition in the far west of Canada, 1847, by Sir Frederick Ulric Graham, which the programme described thus:

NOTES/OF A/SPORTING EXPEDITION/IN THE/FAR WEST OF CANADA / 1847 / BY / FREDERICK ULRIC GRAHAM/*Explanatory Footnotes by* /JANE HERMIONE GRAHAM/[ornament]/*LONDON*/PRINTED FOR PRIVATE CIRCULATION ONLY/1898

4to, [A]^4 B-Q^4, 64 leaves; pp. [*8*] [1] 2-120 (=128).

Contents: A1^r half-title: 'NOTES/OF A/SPORTING EXPEDITION.'; verso blank. A2^r title page; verso blank. A3^r list of contents; verso blank. A4^r list of maps and illustrations; verso note on the manuscript, unsigned, dated 'NOVEMBER, 1897.'. B1^r-Q4^r (pp. 1-119) text. Q4^v (p. 120) note on The Last of the Buffalo.

Illustrations: Frontispiece, portrait of the author; five hand-coloured plates of buffalo hunting copied in part from Catlin's *North American Indians*, a sixth from an engraving of Albert Bierstadt's painting, The Last of the Buffalo; six coloured maps.

Paper: Laid, watermarked Strasburg Lily/-; leaf size 323 x 253mm. [type page 176(185) x 118mm.]

Binding: Dark green polished calf, gilt panelled sides, lettered in gilt on spine: 'SPORTING/EXPEDITION/IN THE/FAR WEST/OF CANADA/1847./FREDERICK/ULRIC GRAHAM/1847'. Top edge gilt, others uncut. By Hatchards of Piccadilly.

Provenance: Inscribed in ink on half-title: 'Agnes Graham/ from/her affectionate sister-in-law/Jane Hermione Graham'. Bought of Henry Stevens, Son & Stiles.

Wagner-Camp 140 (note); Streeter 4115; Graff 1607; Peel 1076 (not seen).

Frederick Graham was born April 2nd 1820, the eldest son of the Right Honourable Sir James Graham, P.C., of Netherby in Cumberland, a prominent statesman

who served as First Lord of the Admiralty (1830-1834 and 1852-1855) and as Home Secretary (1841-1846) and who was Lord Rector of Glasgow University. In October 1852 Frederick Graham married Lady Jane Hermione St. Maur, eldest daughter of the 12th Duke of Somerset, who was to survive her husband and to have printed the journal he had compiled before their marriage. He succeeded his father as the third baronet in October 1861, and died in March 1888.

In the summer of 1847 Frederick Graham went on a hunting trip to western Canada, sailing from Liverpool April 19th and reaching Sault Ste. Marie (spelled throughout 'Sault St. Marie') May 14th. The first stage of his journey was made by conventional means - steamer to Boston, train to Buffalo, and steamer again to the Sault - but from May 20th, when he left Sault Ste. Marie he was dependent on canoe, horseback and cart. From the Sault to Fort Garry he was accompanied by Sir George Simpson, Governor-in-Chief of the Hudson's Bay Company's Territories in North America. The western limit of his hunting trip was Fort Edmonton (spelled throughout 'Edmondton'), which was reached August 11th. Because of the urgency to return east before the autumn was too advanced, only two weeks were spent in the vicinity of Edmonton, and Graham was back in Detroit by October 29th.

While on his hunting trip Graham kept a journal, recording his activities and impressions. His principal preoccupation was with the game that he pursued and shot, notably buffalo, and the journal record of his 'sport' makes sad reading:

> Monday, July 26th . . .
>
> Fancy a beast twice the size of a Smithfield ox, all shaggy as a lion over the forequarters, his eyes shining like coals of fire, and the blood spouting from his nose and flanks, charging furiously at everything within his reach, tail up and head down, and you see a wounded bull at bay!
>
> . . .
>
> We took his dépouilles and tongue, and left some thousand pounds of good meat to the wolves. (p. 43)
>
> Saturday, 4th September . . .
>
> Fired a volley into several bands of buffalo, and slew five or six cows, a bull or two, and a cabri knocked over by 'kill-bull' [his double-barrelled rifle]. (p. 90)

Graham was not impressed by the trading posts he stayed at, and of interest to Edmontonians is his impression of Fort Edmonton and its inhabitants:

> I hate the sight of these forts. Strange, large tumbledown places, like lumber-rooms on a vast scale. All the white men living in them, look as if they had been buried for a century or two, and dug up again, and had scarcely yet got their eyes open, for they look frightened when they see a stranger! The women are masses of fat, and speak nothing but Cree; and dogs and Indians wander about the large, dark, and filthy courtyards at pleasure - the latter so noiselessly with their moccasined feet, that, when you sometimes sit down to write alone, on looking up, you find a circle of wild faces, with their large black eyes, shaded by their long elf locks, fixed upon you, watching everything you do with great attention. Then no one can conceive the nuisance of the dogs. Each fort has a hundred or two of these devils, which, Harriott tells me, are necessary for the winter sleighing, and these roam about searching for food (they are never fed), the courtyard being a perpetual scene of growling, snarling, and yelping all day, and of lamentable howling choruses all night. The plains, the plains for me! (pp. 74-75)

According to Lady Graham's explanatory note opposite the first page of text, on Graham's return to Netherby the journal 'was copied out, chiefly by a young sister still in the schoolroom, and by others of the family, and the manuscript remained untouched for fifty years' until about ten years after the author's death, when his widow had it privately printed for members of the family, adding explanatory footnotes 'where these were required to make the sense clearer for sons, daughters and grandchildren.'

How many copies were printed is not known, though we suggest that it is unlikely to have been much more than about twenty. We have been able to account positively for five copies, three inscribed by Lady Graham to a member of the family and one to a presumed outsider:

1) Agnes Graham from her affectionate sister-in-law (University of Alberta)

2) Ulrica Frederica Jane Thynne from her loving sister (Holliday sale)

3) James Reginald Graham with fond love from his mother (Streeter sale)

4) [Inscription not known] (Yale University)

5) Everard Hambro from (Newberry Library, Chicago).

Copies were sold at auction in 1927 and 1928, and there may well have been others, but without a record of the inscriptions it is not certain that the five above are not the same ones.

One cannot but regret that the journal was printed from transcripts made (apparently) by several hands of unknown accuracy. Whatever the accuracy

of transmission, the journal probably has no considerable historical value: its author was not a trained observer and was, after all, recording in a private diary for the most part relatively insignificant personal happenings. Nonetheless, his dated entries may in some instances be useful confirmatory evidence for events, such as the presence of named people in named places on those days, or the activities of war parties or movements of buffalo herds.

Lady Graham's notes often simply give the accepted form for place and personal names that either Graham wrote as he heard or the 'young sister still in the schoolroom' transcribed as she saw, but other confusions are not necessarily resolved.

In terms of book-making Notes of a sporting expedition is a fine piece of work. The printing - done anonymously - is indifferent, but paper and binding are fine. The maps have been cut from at least four different atlases and mounted, while the 'illustrations of Buffalo Hunting are copies of coloured prints brought home by Frederick Graham from Canada in 1847' (note to list of maps and illustrations). In fact five illustrations are copied from one or another form of the illustrations of North American Indians done by George Catlin.

Catlin (1796-1872) forsook law for painting in the late '20's, and, inspired by a visit of a dozen or so Indians to Philadelphia, set out for the West in 1832, with the aim of visiting every tribe in North America to record graphically 'the living manners, customs, and character of an interesting race of people, who are rapidly passing away from the face of the Earth; lending a hand to a dying nation, who have no historians or biographers of their own, to pourtray with fidelity their native looks and history; thus snatching from approaching oblivion what could be saved for the benefit of posterity, and perpetuating it as a just monument to the memory of a truly lofty and noble race.' (2)

Catlin spent some seven years painting and collecting artifacts among the Indians of the West before heading for Europe in 1839. The paintings of the '30's were reproduced in two major works, Letters and notes on the manners, customs, and condition of the North American Indians, 2 vols., London, 1841, and Catlin's North American Indian portfolio, London, 1844. Both these works exist in a multiplicity of states, the most obvious variation being whether the plates are coloured or not; of Letters and Notes McCracken (3) observes that 'to establish a correct and definitive bibliography is extremely difficult if not impossible', and of the Portfolio 'even more difficult.'

On the evidence of the various Catlin items in the Special Collections, it is clear that the illustrations in Notes of a sporting expedition are quite faithful copies of plates from a coloured form of the Portfolio: probably what Graham brought back with him from North America was the edition published in New York by James Ackerman in 1843. The sources are (4):

'Buffalo' = Catlin, plate 2, 'Buffalo bull, grazing'

'Wounded buffalo' = Catlin, plate 16, 'Wounded buffalo bull'

'Indian running buffalo' = Catlin, plate 5, 'Buffalo hunt, chase'

'Stalking buffalo' = Catlin, plate 11, 'Buffalo hunt, approaching in a ravine'

'White man running buffalo' = Catlin, plate 12, 'Buffalo hunt, chasing back'.

Lady Graham describes the final illustration as 'a photograph taken from the engraving of Albert Bierstadt's admirable picture, entitled "The last of the Buffalo," which must have been painted after 1870.'

Bierstadt (1830-1902), the leading painter of the 'Rocky Mountain School', was introduced to the West in 1859, when he accompanied a government expedition to map an overland route to the Pacific, and he felt much the same sentiments as Catlin had before him:

> The manners and customs of the Indians are still as they were hundreds of years ago, and now is the time to paint them, for they are rapidly passing away....I think that the artist ought to tell his portion of their history as well as the writer; a combination of both will render it more complete. (5)

Bierstadt's specialty was the huge oil painting, his most famous being 'The Rocky Mountains' painted in 1863. For about twenty years he was immensely popular, and his paintings reputedly commanded prices of up to $35,000, a record at the time for a painting by an American artist. But thereafter his popularity rapidly declined and the committee selecting American paintings for the 1889 Paris Exposition refused to include 'his large, melodramatic landscape with figures, Last of the Buffalo, because its style was out of step with the newer ideals in French painting.' (6)

'The last of the buffalo' is in the Corcoran Gallery of Art in Washington, D.C. though Spaeth (7) locates what is presumably a copy in the Buffalo Bill Historical Center, The Whitney Gallery of Western Art, Cody, Wyoming. Christensen (8) dates it 'c. 1885' and his small monochrome reproduction of the Corcoran copy is sufficient to show the indebtedness to it of the illustration in Graham's Notes of a sporting expedition, which is a copy rather than a photograph.

To quote the programme again:

> The Library gratefully acknowledges the many and continuing gifts of the General Alumni Association of the University of Alberta and particularly the donation of the millionth volume on this occasion.

1) Williams, Edwin E. Quoted in Varsity Graduate, University of Toronto, Vol. 10, No. 3, Spring 1963, p. 14, on the occasion of the acquisition of its millionth volume by the University of Toronto main Library.

2) Catlin, George. Catlin's North American Indian Portfolio. London, Catlin, 1844, p. 4.

3) McCracken, Harold. George Catlin and the Old Frontier. N.Y., Dial Press, 1959. Bibliographical check list pp. 212-4.

4) Numbering of plates from Catlin, George. Catlin's North American Indian Portfolio. London, Catlin, n.d. (has the six extra plates added to later versions).

5) Letter dated 'Rocky Mountains, July 10, 1859' in The Crayon, vol. 6, p. 287, September, 1859. Quoted in Ewers, John C. Artists of the Old West. N.Y., Doubleday, 1965, p. 180.

6) Ewers, op. cit. p. 184.

7) Spaeth, Eloise. American art museums, an introduction to looking, rev. ed. N.Y., McGraw-Hill, 1969, pp. 125, 241.

8) Christensen, Erwin O. A guide to art museums in the United States. N.Y., Dodd, Mead, [1968] p. 147.

THE 999,999TH VOLUME

The ceremony that saw the presentation of the millionth volume to the University was also the occasion for the presentation of its 999,999th, the gift of Mr. Richard Mohr, of Beverly Hills, California. The volume was the Report on the Prybilov Group, or Seal Islands, of Alaska submitted to Secretary of the Treasury Richardson in November 1873 by an assistant agent of the Treasury Department, Henry Wood Elliott.

Elliott (1846-1930) was a Clevelander who made a living selling real estate, but as a naturalist, artist and writer he was for many years regarded as the greatest expert on the Pribilof Islands and their inhabitants, both human and animal. He wrote monographs and articles on many scientific topics, but principally on Alaska and particularly on the fur seal. The extent of his writing on Alaska can be gauged from the forty-odd entries in Wickersham's bibliography. (1)

The most important of his publications is undoubtedly the Report on the Prybilov Group: he was to draw upon the same experience for subsequent works such as A report upon the conditions of affairs in the Territory of Alaska (Washington, Government Printing Office, 1875) and The Seal-Islands of Alaska (Washington, Government Printing Office, 1881. Tenth census of the United States. The history and present condition of the fishery industries). He was to undertake a further mission for the Treasury Department in 1890, and he was responsible for preparing the fur seal treaty of 1911, signed by the United States, Canada, Japan and Russia, designed to preserve and protect the fur seal.

Elliott spent the seasons of 1872, 1873, and 1874 in the Pribilofs, and visited them again briefly in 1876, as a special agent of the Treasury Department, to report on the state of the seal industry there. As a consequence of the Alaska purchase of 1867, Congress had decided to lease the right to hunt seals for twenty years with an annual allowable catch of 100,000. There were 13 bidders, and it was assumed that the lease would go to the highest of them, but when the bids were opened 20 July 1870, the lease was in fact granted to the lowest of the 13, the Alaska Commercial Company, probably, as Gruening suggests (2), because of the efforts of Senator Cornelius Cole, former attorney of the principal stockholders, and certain Treasury officials who were concurrently serving the Company's interests. The lease became operative July 1871, and Elliott was sent the following season to report on affairs there.

REPORT

ON THE

PRYBILOV GROUP, OR SEAL ISLANDS, OF ALASKA.

BY

HENRY W. ELLIOTT,

ASSISTANT AGENT TREASURY DEPARTMENT.

WASHINGTON:
GOVERNMENT PRINTING OFFICE.
1873.

The Report is printed like this, i.e. with the spine on the left, the fore-edge on the right.

The first product of his trip to the Pribilofs was the 1873 Report. Since he claimed that there were only two Americans who knew anything about the Islands, he prefixed his account of the seal life by accounts of their discovery, position, climate, geology, flora and fauna, and peoples. Another chapter is devoted to 'The bearing of the leasing principle upon the Islands', and it tends to read as an apologia for the Alaska Commercial Company:

> After a careful and entirely impartial survey of the condition and working of affairs on the Seal Islands, during my residence there in 1872-'73, I can truly state that no legislation has ever done more to improve the condition of any people than the act of Congress has, which set aside the Prybilov Islands, and their inhabitants, from the Territory of Alaska, as a Government reservation, leasing them to the Alaska Commercial Company, July, 1871.

However, the main body of the work is a detailed account of the seal life of the Islands and the principle of judicious killing to conserve the species. The last part is a study of the 'Ornithology of the Prybilov Islands' compiled by Dr. Elliott Coues from Elliott's observations. Finally, the work is illustrated by maps of St. Paul's Island and St. George's Island and 47 other plates in a mauvish tint, reproduced from drawings made by the author.

The Report is a puzzling book, and since the Soliday catalogue description provides the fullest information about it, it deserves quoting in full:

> One of the rarest of the American fur hunting books. For some reason, perhaps because of its frank statement, the book was suppressed and no other copy has been publicly sold since the Burton sale of 1916. The original report can be distinguished in that it was printed the reverse way of the page and the plates tinted. The revised edition is quite common. The author gives more than a statistical report, he gives the entire history of seal hunting, details of various methods, conservation, etc. (3)

The other common source of information is the Library of Congress card 1-16085, which records '127 copies printed'.

Physically the 1873 Report is an unusual volume. Though a normal 'quarto' (leaf 29 x 22.3cm., type page 22 x 15.5cm.), it was printed with the lines of type parallel to the longer side - i.e. parallel to the spine (see illustration); as a result the book doesn't need turning to look at the plates - perhaps it was for this reason that it was printed in such an unusual manner. Moreover, the pages are not numbered, making reference difficult. Even more puzzling is the question of limitation: though the Library of Congress claims that only 127 copies were printed, Elliott himself writes:

> Owing to causes of which I have necessarily no personal knowledge, only 75 copies of this report were struck off; it was illustrated by 50 quarto plates photographed from my drawings and paintings. (4)

The question of limitation is tied up with that of suppression. The only thing that objection could conceivably be taken to in the 1873 Report and that does not appear in The Seal-Islands is the reference to the activities of Government officials and militia during the period between the Purchase and the granting of the lease to the Alaska Commercial Company:

> The example of the agents of the Alaska Commercial Company, who on both Islands maintain perfect order and neatness in their business and about their dwellings, store-houses, etc., is silent but most powerful, and the intercourse of these agents, who are gentlemen in every respect, with the people is always courteous, pleasant, and generous, giving these simple natives a quiet but steady elevation towards morality, sobriety, and industry, such as they never have had before; they were treated as so many animals by the Russians, and the conduct toward them of most of the United States revenue, marine, and military officers and men stationed here between the transfer of the Territory and the granting of the lease, cannot be characterized otherwise than disgraceful, their behavior being either a loafing, drunken, debauched, or quarrelsome example, and they soon succeeded in rendering the name American offensive to even these poor ignorant people.

Perhaps the 1873 Report was suppressed, and for the passage just quoted but it seems strange that the Treasury would publish it and then suppress it and then in 1875 publish Elliott's Conditions of affairs, which incorporates the substance of the earlier report, even to the criticism of the soldiers:

> The practical result of quartering troops among people like these in Alaska is bad. The communities thus visited were not remarkable for sobriety, morality, or industry before the coming of our troops, but after their arrival the change for the worse, wherever the natives were brought in contact with them, was very marked. . .The history of the military occupation of this Territory by our Government, although brief, reflects no honor upon the troops. (5)

It seems strange, too, that the Treasury would suppress the 1873 Report and then send the author on a similar mission, albeit 15 years later, in 1890. Elliott's 1881 statement that the report was used as a text by government agents also casts doubt on its suppression, and at least shows that the objection taken to it cannot have been fundamental:

> A brief digest of the writer's notes, relating principally to the business on the islands, was prepared and given to the Treasury Department in 1873-'74. This was printed by the Secretary, and has been the text of guidance, as to observation, employed by the agents of the government ever since. (6)

Decker's reference to the quite common 'revised edition' implies an edition put out soon after the event to replace the offensive version. Coming as the statement does, after the description of the distinguishing features of the suppressed edition, it probably refers to the 1881 Seal-Islands of Alaska, which is printed in the conventional way and which has two maps and 29 plates, mainly comprised of Elliott's drawings, this time in black only. The Seal-Islands of Alaska may be a revision of the 1873 Report (it lacks the references to the military), but hardly in the sense of being a conscious effort to replace it. With the evidence available, suppression must be adjudged not proven, and the limitation - whether it be 75 or 127 - remains a mystery.

While suspending judgment on the 1873 Report, there is no question but that Elliott was involved in controversy. Hulley categorises the 1875 Conditions of affairs as 'controversial' and adds:

> Although sent to investigate the seal habits, he ventured statements of the value, inhabitability, and general prospects of Alaska as a whole - opinions without factual basis. In his judgment Alaska would never attract a permanent white population. (7)

This is not a fair summary. Elliott recognised that the Territory would not support any 'considerable civilization' but admitted that men working in the mining camps, mills and salmon factories would probably soon be living there in 'comparative comfort', though dependent on outside sources for everything except fish and game. And he concluded:

> Attention should be directed to the development of its mineral wealth, which I have reason to think will yet prove to be considerable, and effort should be made to stimulate and protect the present available industries of the fur-trade, the canning of salmon, &c. (8)

The situation that Elliott had become embroiled in - wittingly or unwittingly - was a direct consequence of the Purchase. The only civil agent in Alaska of the United States Government was the customs collector, and he was powerless to control whisky peddlers and fur poachers. Violence was rampant, often involving soldiers stationed in the territory and often over native women. As a result a bill was introduced into Congress to make Alaska a county of the State of Washington, and another to survey the Territory, divide it into homesteads and provide measures to conserve its natural resources. However, neither bill passed the Senate, supposedly as a result of the efforts of the lobby maintained in Washington by the Alaska Commercial Company, whose aim (though as yet it had no lease) was to keep conditions in Alaska as they were, in order to exploit its resources themselves, unhindered by the Government.

Elliott has not been associated with the lobbying in the period before his visit in 1872, but in the 1880's he was regarded by Governor Swineford as one of 'the hired assassins of her [Alaska's] progress who infest the national capital during its every session.' Gruening even reports that Elliott had become an employee of the Alaska Commercial Company, and Swineford obviously had Elliott in mind when he wrote:

> Ever since transfer, a studied and determined effort has been made to imbue the general public, as well as the government, with the belief that there is nothing of value in Alaska save its fur-bearing animals. Agents of the government, sent out to examine and report upon its resources, instead of honestly performing the service for which they were paid, have, in the interest of a corporation into whose service they have drifted. . .broadcast statements concerning the climate and undeveloped resources of Alaska which they knew were utterly false, but which, according with a preconceived public opinion born of ignorance, were generally accepted as true. (9)

But in January 1881, John F. Miller, President of the Alaska Commercial Company had been elected to the Senate!

It is difficult to reconcile Elliott's 'career' of the 1880's with the Government's decision in 1890 to send him as a special agent to investigate the state of affairs left by the Alaska Commercial Company at the expiration of its lease. However, sent he was, and he discovered that the fur seal herd had shrunk to a fifth of its size since 1876, the last time he had been in the Islands. He persuaded Treasury Agent Charles J. Goff to limit the new lessee, the North American Commercial Company, which was about to start its first season, to 21,000 seals rather than the 60,000 allowed under its lease. Reporting to Secretary of the Treasury William Windom in November [the report was not published until 1896] he recommended that commercial sealing on the Pribilofs be suspended for seven years.

To admit that land sealing had depleted the herds was politically impossible in the autumn of 1890. Not only would the North American Commercial Company have to be contended with, but it would lend support to the British point of view in the current Anglo-American dispute. (10) Consequently Elliott agreed to the report's being suppressed with Secretary of State Blaine's promise to prohibit land sealing if Britain prohibited pelagic sealing.

At this point the North American Commercial Company set about discrediting Elliott by claiming that he was secretly acting for the Alaska Commercial Company, which had declared when it lost the lease that it would destroy the new lessee within two years. Before a House committee Elliott admitted that he had 'performed a few special assignments for the Alaska Commercial Company but denied several times under oath that he had ever been a regular employee; and there can be little doubt that he was telling the truth.' (11)

Elliott's participation in the 1890-91 crisis ended abruptly in April 1891. Goff had been dismissed because of pressure from the North American Commercial Company. Then Elliott got wind of a secret agreement that had been made between the new Secretary of the Treasury, Charles Foster, and the Company, allowing it to take 60,000 seals in the 1891 season, ostensibly because of Britain's refusal to observe a ban on pelagic sealing. Establishing the falsehood of the claim that Britain was refusing to abide by its previously-avowed position, Elliott revealed the existence of the agreement in the New York Evening Post 24 April, and was dismissed from the Treasury Department the next day. But a settlement of the dispute with Great Britain was reached 15 June, 1891 on the basis of Elliott's revelation of the danger to the fur seal.

The Report on the Prybilov Group, then, is an important volume: intellectually for its pioneer treatment of conservation problems associated with the fur seal; politically for its author's involvement in the controversy of the 1870's and 1880's over the exploitation of Alaska; bibliographically for its unusual appearance and its uncertain history.

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(1) Wickersham, James. A bibliography of Alaskan literature 1724-1924. Fairbanks, Alaska Agricultural College and School of Mines, 1927.

(2) Gruening, Ernest. The State of Alaska. N.Y., Random House, [1954], pp. 67-69, 511.

(3) Decker, Peter. A descriptive check list together with short title index describing almost 7500 items of Western Americana comprising books, maps and pamphlets of the important library (in four parts) formed by George W. Solíday Seattle, Wash. N.Y., Antiquarian Press, 1960. Part I, item 880.

(4) Elliott, Seal-Islands, 1881, p. 158.

(5) idem, Conditions of affairs, 1875, p. 34.

(6) idem, Seal-Islands, 1881, p.6.

(7) Hulley, Clarence C. Alaska 1741-1953. Portland, Oregon, Binfords & Mort, [1953], p. 211.

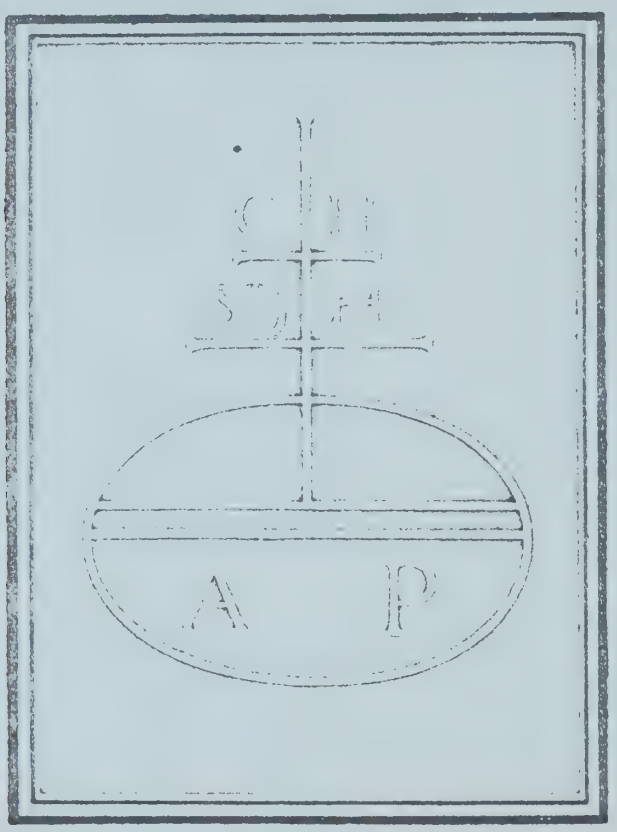
(8) Elliott, Conditions of affairs, p. 19.

(9) Quoted in Gruening, loc. cit.

(10) See Campbell, Charles S. Jr. 'The Anglo-American crisis in the Bering Sea, 1890-1891' in Sherwood, Morgan B. ed. Alaska and its history. Seattle, University of Washington Press, [1967], pp. 315-340.

(11) ibid., p. 332.

This book, the last from the Ashendene Press, was printed at Shelley House, Chelsea, by C. H. St J. Hornby with the help of A. J. Fisk, compositor, and H. Gage-Cole, pressman, and was finished in the month of February, 1935, forty years after the date of the first book printed at the Press. The collotypes & photogravures were made and printed by Emery Walker, Ltd., and those initial letters which are filled in by hand were done, as in the original books, by Graily Hewitt.



390 copies have been printed, all on paper.

This copy is Number 114

C H St J Hornby

The colophon from the last Ashendene book, the Descriptive Bibliography. The device is in red.

ADDITIONS OCTOBER 1968 - MAY 1969

Ashendene Press.

A descriptive bibliography of the books printed at the Ashendene Press MDCCCXCV-MCMXXXV.

Shelley House · Chelsea 1935.

[Bachaumont, Louis Petit de].

Mémoires secrets pour servir a l'histoire de la république des lettres en France, depuis 1762 jusqu'a nos jours. [36 vols.].

A Londres, chez John Adamson. 1781-1789. 12mo.

1781: XV, XVI
1783: XIX-XXI
1784: I-VII, IX-XI, XIII, XIV, XVII, XVIII, XXII-XXIV
1785: VIII
1786: XXV-XXX
1788: XII, XXXI-XXXIII
1789: XXXIV-XXXVI

Barker, Mrs. Jane.

Exilius: or, the banish'd Roman. A new romance. In two parts: written after the manner of Telemachus, for the instruction of some young ladies of quality. 2 vols.

London: for E. Curll. 1715. 12mo.

Title of Vol. II: 'Exilius...romance', imprint 'London,'.

Bellamy, Daniel.

Ethic amusements. [2 vols.].

London: by W. Faden, for the author. 1765. 4to.

The second volume has only an engraved title page, without imprint, though the preface is dated 'July 1770'.

SUBIACO GREAT PRIMER

In quella parte del libro della mia memoria, dinanzi alla quale poco si potrebbe leggere, si trova una rubrica, la quale dice: Incipit Vita Nova. Sotto la quale rubrica io trovo scritte le parole, le quali è mio intendimento d'assemprare in questo libello, & se non tutte, almeno la loro sentenza. Nove fiate già, appresso al mio nascimento, era tornato lo cielo della luce quasi ad un medesimo punto, quanto alla sua propria girazione, quando alli miei occhi apparve prima la gloriosa donna della mia mente, la quale fu chiamata da molti Beatrice, i quali non sapeano che sì chiamare.

ABCDEFGHHIIJKLMNOPQRSTUVWXYZ

PTOLEMY GREAT PRIMER

In quella parte del libro della mia memoria, dinanzi alla quale poco si potrebbe leggere, si trova una rubrica, la quale dice: Incipit Vita Nova. Sotto la quale rubrica io trovo scritte le parole, le quali è mio intendimento d'assemprare in questo libello, & se non tutte,almeno la loro sentenza. Nove fiate già, appresso al mio nascimento, era tornato lo cielo della luce quasi ad un medesimo punto quanto alla sua propria girazione, quando alli miei occhi apparve prima la gloriosa donna della mia mente, la quale fu chiamata da molti Beatrice, i quali non sapeano che sì chiamare. Ella era già in questa vita

ABCDEFGHIJKLMNOPQRSTUVWXYZ

A. BLADO, ITALIC (16 POINT)

In quella parte del libro della mia memoria, dinanzi alla quale poco si potrebbe leggere, si trova una rubrica, la quale dice: Incipit Vita Nova. Sotto la quale rubrica io trovo scritte le parole, le quali è mio intendimento d'assemprare in questo libello, & se non tutte, almeno la loro sentenza. Nove fiate già, appresso al mio nascimento, era tornato lo cielo della luce quasi ad un medesimo punto, quanto alla sua propria girazione, quando alli miei occhi apparve prima la gloriosa donna della mia mente, la quale fu chiamata da molti Beatrice, i quali non sapeano che sì chiamare.

ABCDEFGHIJKLMNOPQRSTUVWXYZ

Specimens of type used at the Ashendene Press; from the Descriptive Bibliography.

bound in are:

[Moss], Charles, Bishop of St. David's.

A sermon preached...January 30, 1769.

London, for B. White; and J. Robson. 1769. 4to.

and:

[Butler, John].

Some account of the character of...Henry Bilson Legge.

London: for J. Almon. 1764. 4to.

and:

[Hartley, David].

The budget. Inscribed to the man, who thinks himself minister. 9th edn.

London: for J. Almon. 1764. 4to.

and:

[Kelly, Hugh].

An elegy to the memory of...William, late Earl of Bath.

London, for W. Nicoll. 1765. 4to.

and:

[ ].

The tears of Twickenham. A poem.

London: for Benjamin White. 1766. 4to.

Bentivoglio, Guido.

Historicall relations of the United Provinces of Flanders...rendered into English by...Henry Earle of Monmouth.

London, for Humphrey Moseley, 1652. fol.

Wing B 1911.

Bound in is:

The compleat history of the warrs of Flanders...Englished by...Henry Earl of Monmouth.

London, for Humphrey Moseley, 1654. fol.

Wing B 1910.

British Museum Codex Egerton 2895.

Vol. VII of Codices selecti phototypice impressi.

1965/Akademische Druck-u. Verlagsanstalt/Graz/Austria.

A facsimile of a Mixtec codex of about 1540 recording the genealogy of a noble family; also know as the Codex Sánchez Solís.

Browne, Sir Thomas.

The works.

London, for Tho. Basset, Ric. Chiswell, Tho. Sawbridge, Charles Mearn, and Charles Brome. 1686. fol.

Wing B 5150.

Frontispiece and general title page preceding:

Pseudodoxia epidemica: or, enquiries into very many received tenents and commonly presumed truths. 7th edn.

London, for Richard Chiswell, and Thomas Sawbridge. 1686. fol.

Not entered in Wing as separate item.

Browning, Robert.

Sordello.

London: Edward Moxon. 1840.

Broughton, Northup, Pearsall A14 (in green cloth and without the eight leaves of advertisements).

Bunyan, John.

The barren fig-tree: or, the doom and downfal of the fruitless professor. 5th edn.

London, by R. Janeway, jun. for Jonathan Robinson, 1698. 12mo.

Wing B 5488.

Bunyan, John.

The barren fig-tree.

London, for T. Bunyan. 1755. 12mo.

Bunyan, John.

Eens christens reyse. 7th edn.

T'Amsterdam, by Evert Visscher/1729. 12mo.

bound in is:

Eens christinnes reize. The second part. 2nd edn.
Te Groningen, by Pieter Bandsma. 1740. 12mo.

Bunyan, John.
The holy war, made by Shaddai upon Diabolus.
Glasgow: by Robert Duncan, 1768. 8vo.

Bunyan, John.
The holy war, made by Shaddai upon Diabolus.
Edinburgh: by William Auld. 1775. 12mo.
See bibliographical notes.

Bunyan, John.
The pilgrim's progress. 10th edn.
London, for Nathaniel Ponder, 1685. 12mo.
Wing B 5571.

Bunyan, John.
The pilgrim's progress. 19th edn.
London: for M. Boddington, 1718. 12mo.

Bunyan, John.
The pilgrim's progress. 30th edn.
London: by A. W. for W. Johnston. 1761. 12mo.

bound in are:

The pilgrim's progress. The second part. 24th edn.
London: by A. W. for W. Johnston. 1762. 12mo.

and:

The pilgrim's progress. The third part. 19th edn.
London: for C. Hitch, and L. Hawes; W. Johnston; S. Crowder, and Comp; and J. Fuller jun. 1761. 12mo.

Bunyan, John.

The pilgrim's progress...to which are now added, notes, explanatory, experimental and practical, by W. Mason. New edn. 2 vols.

London for H. Trapp, and A. Hogg. 1778. 8vo.

Imprint of Vol. II 'London:'.

Bunyan, John.

The pilgrim's progress. New edn.

London: for W. Osborne, T. Griffin, and J. M. Mozley and Co. Gainsbrough. 1792. 12mo.

Bunyan, John.

The pilgrim's progress. New edn.

London: for the proprietors; and sold by all booksellers in town and country. 1795. 8vo.

Issued in 8 numbers.

Bunyan, John.

The pilgrim's progress. 121st edn.

London: for A. Millar. W. Law, and R. Cater; and for Wilson, Spence, and Mawman, York. 1799. 12mo.

Bunyan, John.

A treatise of the fear of God: shewing what it is, and how distinguished from that which is not so.

London, for N. Ponder. 1679. 8vo.

Wing B 5603.

Bunyan, John.

[A uniformly-bound set of six 'volumes' of Bunyan's works made up of:]

The whole works...illustrated with notes, explanatory, experimental, practical, &c, by Mr. William Mason, and others. New edn. 6 vols. [i.e. 3?].

London: for the proprietors, and published by Alex. Hogg [n.d.]. 8vo.

4 'volumes'-continuously paged and signed-of 'The whole works'.

and:

The pilgrim's progress...to which are now added, notes, explanatory, experimental, and practical, by Mr. William Mason. New edn.

London: for Alex. Hogg. [n.d.] 8vo.

and:

The holy war: made by Shaddai upon Diabolus...with notes, explanatory, experimental, and practical...by W. Mason. New edn.

London: printed, by permission of the former proprietors, for the editor; and now published by Alex. Hogg; and Vallance and Conder. 1782. 8vo.

See bibliographical notes.

Bunyan, John.

The work of Jesus Christ, as an advocate, clearly explain'd, and largely improv'd, for the benefit of all believers.

London printed, and are to be sold by the booksellers. [n.d.] 12mo.

BM date '[1706?]', but booklist suggests 1702 or 1703.

bound in is:

Books printed for, and sold by John Marshall, at the Bible in Grace-church-street. [1703?] 12mo.

Bunyan, John, see also The pilgrim's progress. The third part.

Butler, John, see Bellamy, Daniel.

Cantillon, Philip.

The analysis of trade, commerce, coin, bullion, banks, and foreign exchanges.

London: for the author, and sold by Mr. Lewis; Mr. Goddart; Mr. Vaillant; Mrs. Cooper; and Mr. Brackestone. 1759. 8vo.

Kress 5771.

bound in is:

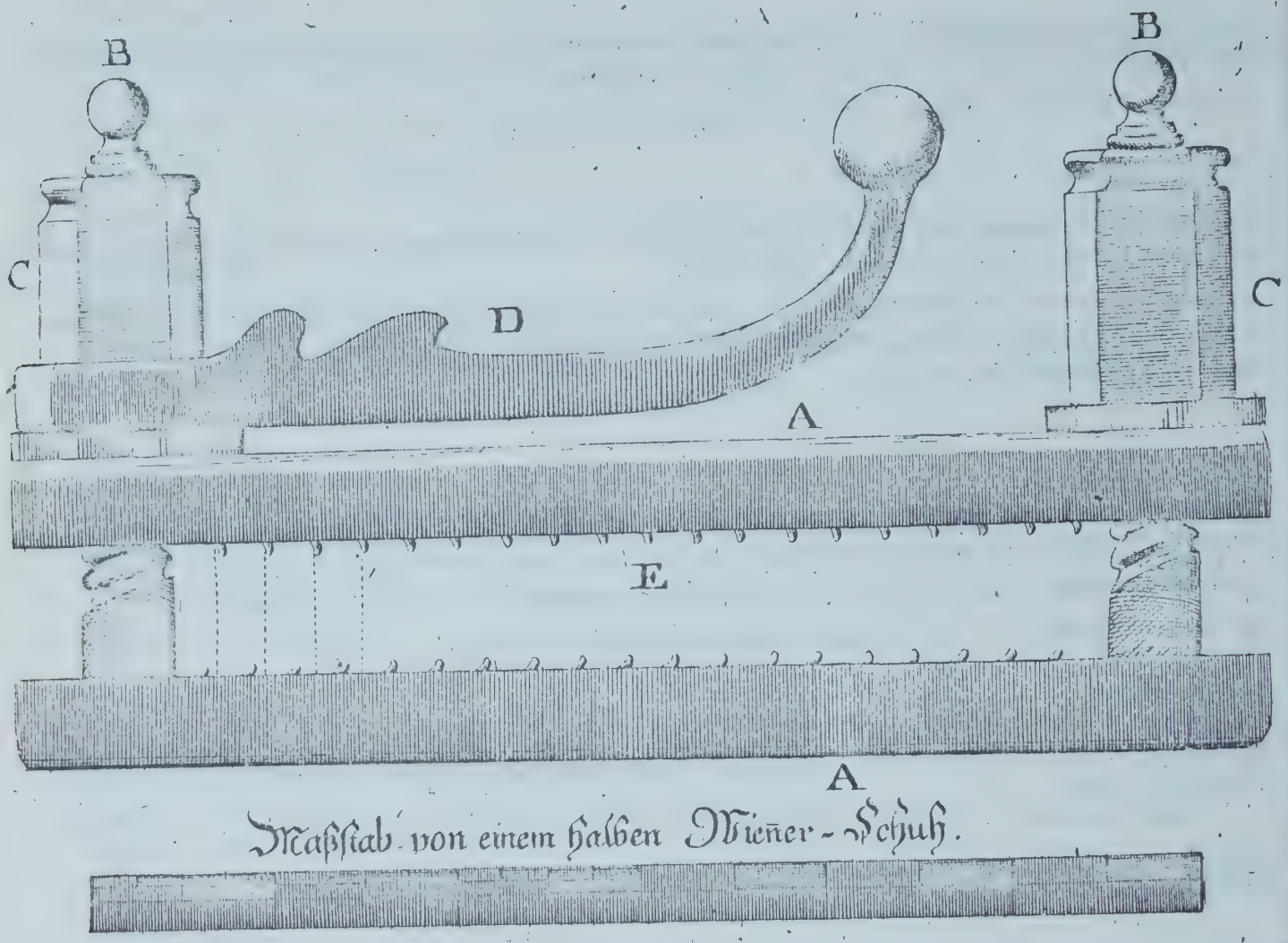
Scrafton, Luke.

Reflections on the government of Indostan. With a short sketch of the history of Bengal.

London, printed 1763 reprinted by W. Strahan ivn. for G. Kearsley, and T. Cadell, 1770. 8vo.

Kress 6755.

Der Daumschraube oder sogenannte Daumstock.



Maßstab von einem halben Wiener-Schuh.

Erklärung der Buchstaben.

A. Zwey flache 6¼tel Zoll lange, und ¼ Zoll dicke Eisen, die hier nach der Seite anzusehen.
B. Die zwey Schraubenspindeln.
C. Die Schraubenmütter.
D. Der Schraubenschlüssel, womit die Schraubenmütter wechselweis an den Schraubenspindeln angezogen werden, und andurch das obere flache Eisen auf das untere herabgedrucket wird.
E. Die in beyden flachen Eisen einwendig aufgehauene, bey einem starken Messerrucken hohe stumpfe Zähne, die nicht aufeinander, sondern nebeneinander einbeissen, oder wovon die obere den unteren ausweichen.

A thumbscrew; one of the plates of specifications for instruments of torture and instructions in their use, from the appendix to Constitutio criminalis Theresiana.

Cartari, Vincenzo.

Le vere e nove imagini de gli dei delli antichi. New edn.

In Padoua appresso Pietro Paolo Tozzi. 1615. Nella stampa del Pasquati. 4to.

Cibber, Colley.

The dramatic works. 4 vols.

Vol. I: London: for J. Clarke, C. Hitch and L. Hawes, D. Browne, J. and R. Tonson, J. Rivington, R. Baldwin, T. Caslon, C. Bathurst, S. Crowder and Co., T. Longman, H. Woodgate, and S. Brooks, C. Corbet, G. Kearsly, J. and T. King, and T. Lownds. 1760. 12mo.

Vol. II: London: for J. and R. Tonson and S. Draper; B. Lintot. 1760. 12mo.

Vols. III & IV: London: for J. Clarke, C. Hitch and L. Hawes, D. Browne, J. and R. Tonson, J. Rivington, J. Rivington and J. Fletcher, R. Baldwin, T. Caslon, C. Bathurst, S. Crowder and Co., T. Longman, H. Woodgate and S. Brooks, C. Corbet, G. Kearsley, J. and T. King, T. Lownds, and the executors of W. Reeve. 1760. 12mo.

Cicero, Marcus Tullius.

M. T. Ciceronis Tusculanarum quaestionum lib. v.

Parisiis, apud Thomam Brumennium. 1560. 4to.

Comenius, Johann Amos.

A reformation of schooles, designed in two excellent treatises...translated into English, and published by Samuel Hartlib.

London, for Michael Sparke senior, 1642. 4to.

Wing C 5529.

Conrad, Joseph.

Chance / A tale in two parts.

Methuen & Co. Ltd. London. [1913].

See bibliographical notes.

Constitutio criminalis Theresiana oder der Römisch-kaiserl. zu Hungarn und Böheim &c. &c. Königl.Apost. Majestät Mariá Theresiá erzherzogin zu Oesterreich, &c. &c. Peinliche gerichtsordnung.

Wien, bey Johann Thomas Edlen von Trattnern. 1769. fol.

Cornwallis, Sir William.

Essayes. New edn.

London. By Thomas Harper for I: M. and sold by Ambrose Ritherdon. 1632. 8vo.

Engraved title page. Sectional letterpress title pages dated 1631.

STC 5781.

Cotton, Sir Robert.

An exact abridgment of the records in the Tower of London: from the reign of King Edward the Second, unto King Richard the Third...revised...by William Prynne.

London, for William Leake and John Leake, 1679. fol.

Wing C 6490.

[Coventry, Francis].

The history of Pompey the Little: or, the life and adventures of a lap-dog.

London: for M. Cooper. 1751. 12mo.

Creeley, Robert.

For Joel.

brs.

Colophon: For Joel is here first printed by the perishable press limited in edition of exactly eighty-five copies on variegated papers hand-made directly from rags by the printer, W S H. Twenty-five copies are hors commerce. Copyright by Robert Creeley, 1966.

For Joel and Helen Oppenheimer on the occasion of their marriage, 6 June 1966.

Cruise, Richard Alexander.

Journal of a ten months' residence in New Zealand.

London: for Longman, Hurst, Rees, Orme, and Brown. 1823.

With errata slip.

Dallas, Robert Charles.

The history of the Maroons, from their origin to the establishment of their chief tribe at Sierra Leone: including the expedition to Cuba, for the purpose of procuring Spanish chasseurs; and the state of the island of Jamaica for the last ten years: with a succinct history of the island previous to that period. 2 vols.

London: by A. Strahan, for T. N. Longman and O. Rees. 1803.

Sabin 18322.

Darwin, Erasmus.

The temple of nature; or, the origin of society: a poem, with philosophical notes.

London: for J. Johnson, by T. Bensley. 1803. 4to.

D'Espagnac, Jean Baptiste Joseph Damarzit-Sahuguet.

Histoire de Maurice, Comte de Saxe. New edn. [3 vols.].

A Paris, de l'imprimerie de Philippe-Denys Pierres. 1774-5. 4to.

Vol. I 1774, Vols. II, III 1775.

Each volume has on the verso of the half title 'Se trouve a Paris, chez Saillant & Nyon. Pissot. La veuve Duchesne. La veuve Desaint. Lesprit.', and underneath in Vols. I and II is pasted a slip 'Se vend a Metz, chez Bouchard.'

Dieffenbach, Ernest.

Travels in New Zealand; with contributions to the geography, geology, botany, and natural history of that country. 2 vols.

London: John Murray. 1843.

East India Company (English).

Manuscript of extracts from Bombay records, February 1779-December 1781.

288 folio leaves of about 50 lines per page; indexed. Extracts made about 1820 (paper watermarked 1819-1820).

Erizzo, Sebastiano.

Le sei giornate...mandate in lvce da M. Lodovico Dolce.

In Venetia appresso Giouan Varisco, e compagni. 1567. 4to.

[Estienne, Charles].

Dictionarivm historicum ac poeticum: omnia gentivm, hominvm, locorvm, flvminvm, ac montivm antiqva recentioráque ad sacras ac prophanas historias, poëtarúmque fabulas intelligendas necessaria. New edn.

Parisiis, apud Ioannem Macaeum. 1571. 4to.

Eusebius Pamphilus.

The avncient ecclesiastical histories of the first six hvndred yeares after Christ, written in the Greeke tongue by three learned historiographers, Eusebius, Socrates, and Euagrius...all which authors are faithfully translated out of the Greeke tongue by Meredith Hanmer.

London, by Richard Field. 1619. fol.

STC 10575.

Fernandez Nauarrete, Pedro.

Conservacion de monarqvias y discvrsos politicos.

En Madrid en la imprenta real 1626. fol.

Engraved title page.

Palau 89491.

Fielding, Henry.

Miscellanies. 3 vols.

London: for the author: and sold by A. Millar. 1743. 8vo.

Vol. I has collective and volume title page. Imprint of Vol. III 'London, for the author;' Large paper copy.

Rothschild 845.

Filippe, Bartholomeu.

Tractado del conseio y de los conseieros de los principes. 2nd edn.

Tvrino impresso en casa de Gio:uincenzo del Pernetto. 1589. 4to.

bound in is:

Pvente, Pedro de la.

Los soldados en la gvardia dividido en qvatro discvrsos, con vnos apuntamientos politicos al vltimo dellos.

En Pavia. 1657. Por Iuan Andres Magro. 4to.

Fonseca, Damian.

Del givsto scacciamento de Moreschi da Spagna. Libri sei. Ne quali si tratta della loro instruttione, apostasia, e tradimento; et si risoluono i dubij, che d'intorno a questa materia si risuegliarono...traslatati dalla lingua Spagnuola nell'Italiana dal Sig. Cosimo Gaci.

In Roma nella stampa di Bartholomeo Zannetti. 1611. 4to.

Engraved title page.

Francklyn, Gilbert.

Observations, occasioned by the attempts made in England to effect the abolition of the slave trade; shewing, the manner in which Negroes are treated in the British Colonies in the West-Indies.

Kingston, Jamaica, printed. London: reprinted at the Logographic Press, and sold by J. Walter; C. Stalker; and W. Richardson. 1789. 8vo.

Sabin 25479; Kress B 1620.

Franco, Niccolo.

Dialoghi piacevolissimi...espurgati da Girolamo Gioannini da Capugnano Bolognese.

In Vinegia. Presso Altobello Salicato. 1590. 8vo.

Fuller, Thomas.

The historie of the holy warre. 2nd edn.

Cambridge, by R. Daniel, for Thomas Buck, and sold by John Williams in Pauls Church-yard. 1640. fol.

STC 11465 (variant imprint=Gibson II 2).

Gage, Thomas.

A new survey of the West-Indies. Being a journal of three thousand and three hundred miles within the main land of America. 4th edn.

London: by M. Clark, for J. Nicolson and T. Newborough. 1699. 8vo.

Wing G 115; Sabin 26301.

[Godwin, Mary Wollstonecraft] (i.e. Mrs. Shelley).

Lodore. By the author of "Frankenstein."

Paris: A. and W. Galignani and Cº. 1835.

Gonçalez de Salcedo, Pedro.

Examen de la verdad en respvesta à los tratados de los derechos de la Reyna Christianissima, sobre varios estados de la monarchia de España.

[Madrid 1670]. fol.

Engraved title page.

Palau 105834; Salvá 3685.

Gray, John Henry and Marc André Raffalovich.

A northern aspect. The ambush of young days. Two duologues.

[n.p.] Privately printed and not for general distribution the 12th of May 1895.

Loosely inserted is letter from Rev. John Gray, Edinburgh, 3 July 1925 to Mr. Symons: "You remind me of the Northern Aspect I think reading the duologues now that my name should not be in the title: but is is hard to recall a particular supper party after thirty years".

Guadalajara y Xavier, Marco de.

Memorable expvlsion y ivstissimo destierro de los Moriscos de España.

1613. En Pamplona, por Nicolas de Assiayn. 4to.

Palau 109278-9; Salvá 2972.

Guevara, Antonio de.

The familiar epistles...translated out of the Spanish tongue, by Edward Hellowes. New edn.

Imprinted at London for Ralph Newberrie. 1577. 4to.

STC 12434.

Guicciardini, Francesco.

The historie of Gvicciardin: containing the warres of Italie and other parts... reduced into English by Geffray Fenton. 3rd edn.

London, by Richard Field, and sold by Arthur Iohnson. 1618. fol.

STC 12460.

[Harrington, James].

The common-wealth of Oceana.

London, by J. Streater, for Livewell Chapman, 1656. fol.

Wing H 809.

Hartley, David, see Bellamy, Daniel.

Hernandez Blasco, Francisco.

Vniversal redempcion, passion, mverte, y resvrrecion de nuestro redemptor Iesu Christo. 3rd edn.

En Toledo, por Pedro Rodriguez. 1598. A costa de Miguel de Vililla.

Palau 113653n.; Salvá 662n.

Heylyn, Peter.

Ecclesia restaurata; or, the history of the reformation of the Church of England ...from the first preparations to it by King Henry the Eight, untill the legal settling, and establishment of it under Queen Elizabeth.

London, for H. Twyford, T. Dring, J. Place, W. Palmer, 1661. fol.

The sectional title pages are dated 1660.

Wing H 1701.

[Hill, John].

The adventures of Mr. George Edwards, a Creole.

London: for T. Osborne. 1751. 12mo.

Histoire de Moscovie, contenant l'abregé chronologique des Czars ou Empereurs, qui y ont regné jusqu'à present. Et la relation de ce que Pierre Alexeowitz, à present regnant, a fait de plus remarquable dans ses etats.

A Amsterdam, chez Fritch & Bomh. 1719. 12mo.

The third part is a translation of John Perry, The state of Russia under the present Czar: in relation to the several great and remarkable things he has done, London, 1716.

Hursthouse, Charles, Jun.

An account of the settlement of New Plymouth, in New Zealand, from personal observation, during a residence there of five years.

London: Smith, Elder and Co. 1849.

With erratum slip.

"Jedermann sein eigner Fussball", Illustrierte Halbmonatsschrift, 1. Jahrgang, Nr. 1, 15 Februar 1919, Der Malik-Verlag, Berlin-Leipzig.

[Johnson, Samuel].

The prince of Abissinia. A tale. 2 vols.

London: for R. and J. Dodsley; and W. Johnston. 1759. 8vo.

Rothschild 1242.

Johnson, Samuel.

[A uniformly-bound set of fourteen volumes of Johnson's works made up of:]

The works of Samuel Johnson, LL.D. Together with his life, and notes on his Lives of the poets, by Sir John Hawkins. 11 vols.

London: for J. Buckland, J. Rivington and Sons, T. Payne and Sons, L. Davis, B. White and Son, T. Longman, B. Law, J. Dodsley, H. Baldwin, J. Robson, J. Johnson, C. Dilly, T. Vernor, W. Nicoll, G. G. J. and J. Robinson, T. Cadell, T. Carnan, J. Nichols, J. Bew, R. Baldwin, N. Conant, P. Elmsly, W. Goldsmith, J. Knox, R. Faulder, Leigh and Sotheby, G. Nicol, J. Murray, A. Strahan, W. Lowndes, T. Evans, W. Bent, S. Hayes, G. and T. Wilkie, T. and J. Egerton, W. Fox, P. M'Queen, D. Ogilvie, B. Collins, E. Newbery, and R. Jameson. 1787. 8vo.

Title of Vols. II-XI 'The works of Samuel Johnson, LL.D.'; in imprint of Vol. III 'Leigh & Sotheby', in Vol. IV no comma after 'Newbery'.

and:

The works. New edn. 14 vols. Vols. XII, XIII.

London: for T. Vernor and the rest of the proprietors. 1792. 8vo.

Title leaves cancels of the 1787 issue.

With the volume title pages: Johnson, Samuel. Debates in Parliament. 2 vols. London: for John Stockdale. 1787.

and:

The works. New edn. 14 vols. Vol. XIV.

London: for T. Vernor and the rest of the proprietors. 1792. 8vo.

Title leaf cancel of the 1788 issue.

See bibliographical notes.

Joyce, James.

Storiella as she is syung/A section of "Work in progress".

Colophon: Completed at the Corvinus Press [London] during October 1937.

One of 175 copies.

Slocum and Cahoon A 46.

Juan de la Cruz, Saint.

Nvict obscvre de l'ame, et l'exposition des Cantiques qui enserrent le chemin de la parfaicte vnion d'amour avec Dieu...traduit d'espagnol en françois, par Mr. R. Gavltier. 2nd edn.

A Paris, chez Michel Sonnivs. 1627[?] 8vo.

Imprint defective.

bound in are:

La vive flame d'amovr, et l'exposition des Cantiques qui traictent de la plus intime vnion & transformation de l'ame à Dieu...traduit d'espagnol en françois, par M. R. G. C. D. R. New edn.

A Paris, chez Michel Sonnivs. 1627. 8vo.

and:

Cantiqve d'amovr divin, entre Iesvs-Christ et l'ame devote...traduit par M. René Gavltier.

A Paris, chez Adrian Tavpinart. 1622. 8vo.

Keate, George.

An account of the Pelew Islands, situated in the western part of the Pacific Ocean. Composed from the journals and communications of Captain Henry Wilson, and some of his officers, who, in August 1783, were there shipwrecked, in the Antelope.

London: for W. Nicoll, 1788. 8vo.

Keats, John.

Lamia, Isabella, The eve of St. Agnes, and other poems.

London: for Taylor and Hessey. 1820. 12mo.

Coventry Patmore's copy, with his signature and a few pencilled notes.

MacGillivray A 3 (without the four leaves of advertisements).

Kelly, Hugh, see Bellamy, Daniel.

Le Grand, Antoine.

An entire body of philosophy, according to the principles of the famous Renate Des Cartes...written originally in Latin by the learned Anthony Le Grand. Now carefully translated...by Richard Blome.

London: by Samuel Roycroft, and sold by Richard Blome: and Mr. Horn and Mr. Southby; Mr. Chiswell, Mr. Clavell and Mr. Brome; Mr. Tonson; Mr. Saunders; Mr. Gilliflower; and Mr. Richards. 1694. fol.

Wing L 950.

Leon Pinelo, Antonio Rodriguez de.

Velos antiguos i modernos en los rostros de las mugeres sus conuenienҫias i daños.

En Madrid por Iuan Sanchez 1641. 4to.

Engraved title page. Salvá's copy.

Palau 135751; Salvá 3929.

Lhuyd, Edward.

Archaeologia Britannica, giving some account additional to what has been hitherto publish'd, of the languages, histories and customs of the original inhabitants of Great Britain. Vol. I. Glossography.

Oxford, at the Theater for the author, 1707. And sold by Mr. Bateman, London: and Jeremiah Pepyat at Dublin. fol.

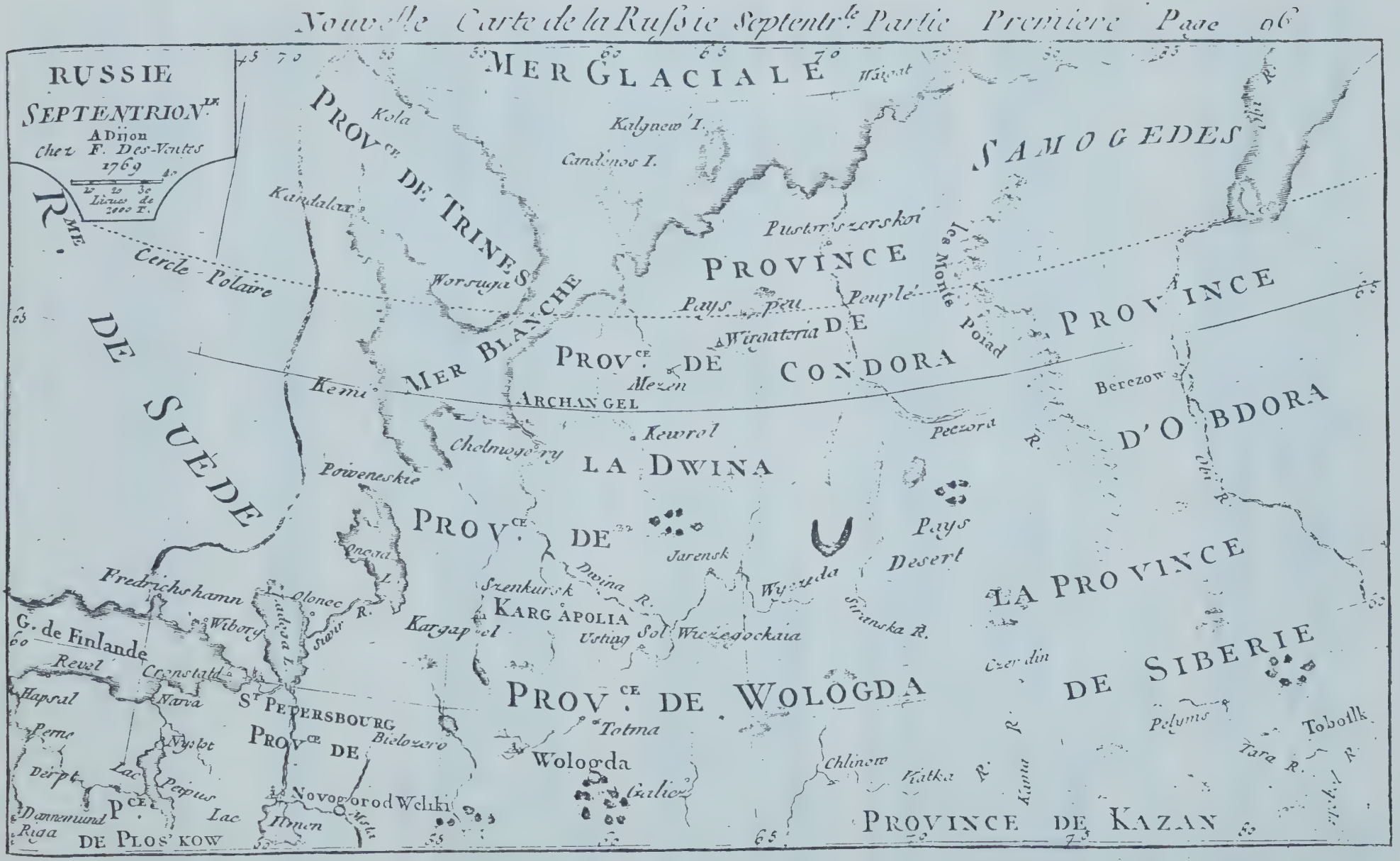
No more published.

Lipsius, Justus.

Ivsti Lipsi Epistolarvm selectarvm iii. centvriae.
Antverpiae, ex Officina Plantiniana, apud Ioannem Moretum. 1601. 4to.

Bound in are:

Ivsti Lipsi Epistolarvm selectarvm centvria singvlaris ad Italos & Hispanos.
Antverpiae, ex Officina Plantiniana, apud Ioannem Moretum. 1602. 4to.



Map of Northern Russia from Lomonosov's Histoire.

and:

Ivsti Lipsi Epistolarvm selectarvm centvria singvlaris ad Germanos & Gallos.
Antverpiae, ex Officina Plantiniana, apud Ioannem Moretum. 1602. 4to.

and:

Ivsti Lipsi Epistolarvm selectarvm centvria prima ad Belgas.
Antverpiae, ex Officina Plantiniana, apud Ioannem Moretum. 1602. 4to.

and:

Ivsti Lipsi Epistolarvm selectarvm centvria secvnda ad Belgas.
Antverpiae, ex Officina Plantiniana, apud Ioannem Moretum. 1602. 4to.

and:

Ivsti Lipsi Epistolarvm selectarvm centvria tertia ad Belgas.
Antverpiae, ex Officina Plantiniana, apud Ioannem Moretum. 1602. 4to.

and:

Ivsti Lipsi Epistolarvm selectarvm centvria miscellanea.
Antverpiae, ex Officina Plantiniana, apud Ioannem Moretum. 1602. 4to.

and:

Ivsti Lipsi Epistolica institvtio, excepta è dictantis eius ore, anno 1587. mense Iunio. Last edn.
Antverpiae, ex Officina Plantiniana, apud Ioannem Moretum. 1601. 4to.

Lomonosov, Mikhail.

Histoire de la Russie, depuis l'origine de la nation russe, jusqu'à la mort du Grand-Duc Jaroslaws Premier...traduite de l'allemand, par M. E†††.

A Paris, chez Guillyn. A Dijon, chez François des Ventes. 1769. 8vo.

[Long, Edward].

The history of Jamaica. Or, general survey of the antient and modern state of that island: with reflections on its situation, settlements, inhabitants, climate, products, commerce, laws, and government. 3 vols. [i.e. 2].

London: for T. Lowndes. 1774. 4to.

Vols. 'II' and 'III' paged and signed continuously.

Lopez de Zarate, Francisco.

Poema heroico de la invencion de la crvz, por el Emperador Constantino Magno.

1648. En Madrid por Francisco Garcia. 4to.

Palau 142265; Salvá 745.

The hieroglyphic dedication from Lopez Laguna's Spejo fiel. His explication is 'Sin que Afan al Mundo dé, / Espejo Fiel aqui busca, / Coróna Del-fin que lusca / Con paz, Esperança, y fee, / Eneste Portal seré, / Fiel Gira-sol de Fortuna, / Hasta que vea Coluna, / De mano Real Gener-osa, / Que realce le dé Amor-osa / Ala de este Espejo Luna.

Lopez Laguna, Daniel Israel.

Espejo fiel de vidas que contiene los Psalmos de David en verso.

En Londres con licencia delos Señores del Mahamad, y aprovacion del Señor Haham. 5480. [1720]. 4to.

Palau 141287; Salvá 944.

Mantuano, Pedro.

Advertencias a la historia de Ivan de Mariana de la Compañia de Iesvs.

En Milan, por Hieronimo Bordon, 1611. 4to.

Palau 149611; Salvá 3010.

Mariana, Juan de.

Ioannis Marianae...Historiae de rebus Hispaniae libri xxx.

Mogvntiae, typis Balthasaris Lippii, impensis heredum Andreae Wecheli. 1605. 4to.

Marshall, William Barrett.

A personal narrative of two visits to New Zealand, in His Majesty's Ship Alligator, A.D. 1834.

London: James Nisbet and Co. 1836.

Martin, Samuel McDonald.

New Zealand: being an account of that country, with a full description of the various settlements and natural productions of the colony. The whole forming a complete guide to emigrants proceeding thither.

London: John and Daniel A. Darling [1845?].

Maupeouana, ou recueil complet des écrits patriotiques publiés pendant le regne du Chancelier Maupeou, pour démontrer l'absurdité du despotisme qu'il vouloit établir, & pour maintenir dans toute sa splendeur la monarchie française. Ouvrage qui peut servir à l'histoire du siecle de Louis XV, pendant les années 1770, 1771, 1772, 1773, & 1774. [6 vols.].

A Paris, avec l'approbation unanime des bons & fideles sujets de sa majesté Louis XVI. 1775. 8vo.

[Maurice, Henry].

A vindication of the primitive church, and diocesan episcopacy: in answer to Mr. Baxter's Church history of bishops, and their councils abridged.

London, for Moses Pitt, 1682. 8vo.

Wing M 1371.

A24/D

WORKING MENS ASSOCIATION DERBY

NEW ZEALAND:

BEING

AN ACCOUNT OF THAT COUNTRY,

WITH

A FULL DESCRIPTION

OF

The various Settlements and Natural Productions

OF THE COLONY.

THE WHOLE FORMING A COMPLETE GUIDE TO EMIGRANTS PROCEEDING THITHER.

BY

D. MARTIN, ESQ., M.D.

LATELY A MEMBER OF THE LEGISLATIVE COUNCIL OF NEW ZEALAND.

LONDON:

JOHN AND DANIEL A. DARLING,

BISHOPSGATE STREET.

An apparently un-noticed variant issue [with cancel title leaf?] of Samuel McDonald Martin's New Zealand; in a series of letters containing an account of the country...with historical remarks on the conduct of the Government...also a description of the various settlements, London, Simmonds, 1845.

[Meyerberg, Augustin].

Voyage en Moscovie d'un ambassadeur, Conseiller de la Chambre Impériale, envoyé par l'Empereur Leopold au Czar Alexis Mihalowics, Grand Duc de Moscovie.

A Leide, chez Friderik Harring. 1688. 12mo.

Miller, Henry.

Henry Miller miscellanea.

[Berkeley] Bern Porter 1945.

One of 500 copies, with holograph postcard addressed to Porter.

M[ilton] J[ohn].

Of true religion, haeresie, schism toleration, and what best means may be us'd against the growth of popery.

London printed, 1673. 4to.

Wing M 2135.

Montagu, Walter.

Miscellanea spiritualia: or, devovt essaies.

London, for W. Lee, D. Pakeman, and G. Bedell. 1648. 4to.

Also engraved title page with imprint 'London. For William Lee, Daniel Pakman, & Gabriel Bedell 1648.'

Wing M 2473.

bound in is:

Miscellanea spiritualia: or, devout essayes: the second part.

London, for John Crook, Gabriel Bedell, and partners, 1654. 4to.

Wing M 2474.

Moraleja Navarro, José.

El entretenido, segunda parte, miscelanea de varias flores de diversion, y recrèo, en prosa, y verso: adornada de diversas relaciones serias, burlescas, y seri-jocosas, entremeses, novelas, seguidillas, y otras muchas noticias curiosas, para el gusto de los aficionados.

En Madrid: en la imprenta de Gabriel Ramirez. 1741. Se hallarà en la libreria de Hypolito Rodriguez. 4to.

Salvá's copy.

Palau 296397; Salvá 1410.

Moss, Charles, see Bellamy, Daniel.

Musset, Alfred de.

Alfred de Musset / La mouche / Illustrée de trente compositions par Ad. Lalauze / Préface par Philippe Gille.

Paris / Librairie des amateurs / A. Ferroud / 1892.

One of ninety copies 'sur grand papier vélin d'Arches avec 2 états des planches.' Bound in full red morocco by P-R. Raparlier.

Musset, Alfred de.

Alfred de Musset / On ne badine pas avec l'amour / Proverbe en 3 actes / Orné d'une couverture illustrée et de 35 lithographies originales par Louis Morin

Paris / Librairie L. Conquet / L. Casteret et C^{ie}, Successeurs / 1904.

One of two hundred copies 'de grand luxe sur papier vélin du Marais à la forme.' Bound in full blue morocco by Pomey; original wrappers bound in.

Musset, Paul de.

Paul de Musset / Le dernier abbé / Illustré de dix-neuf compositions par Ad. Lalauze / Préface par Anatole France.

Paris / Librairie des amateurs / A. Ferroud / 1891.

One of 105 copies 'sur grand papier vélin de cuve, avec 2 états des planches dont 1 avec remarques'. Bound in full brown morocco by P-R. Raparlier.

Loosely inserted is letter to an unknown correspondent concerning the 1878 Paris exposition:

19 Mars 1878

Mon cher Confrère,

J'accepte avec plaisir la proposition de prendre part aux travaux du congrès littéraire international, dont le Comité de la Société des gens de lettres a pris l'initiative, à l'occasion de l'exposition universelle. Si vous voulez bien me faire savoir les jours et heures des réunions, j'aurai l'honneur de m'y rendre.

Recevez, mon cher Confrère, l'assurance de mes sentiments bien affectueux

Paul de Musset

Nebrija, Antonio de.

AElii Antonii Nebrissensis Rervm a Fernando et Elisàbe Hispaniaꝝ felicissimis regibus gestarũ decades duae, necnõ belli Nauariẽsis libri duo. 2nd edn.

Imperiali. 1560. [i.e. 1550]. 8vo.

Colophon: Apvd inclytam Granatum. 1550.

Palau 242127; Salvá 3079.

Nicholas, John Liddiard.

Narrative of a voyage to New Zealand, performed in the years 1814 and 1815, in company with the Rev. Samuel Marsden, Principal Chaplain of New South Wales. 2 vols.

London: for James Black and Son. 1817.

Paré, Ambroise.

The works of that famous chirurgeon Ambrose Parey, translated out of Latin, and compared with the French, by Th. Johnson.

London, by Mary Clark, and sold by John Clark. 1678. fol.

Wing P 351.

[Pemberton, Henry].

A view of Sir Isaac Newton's philosophy.

London: by S. Palmer, 1728. 4to.

Large paper copy.

Philip, John.

Researches in South Africa; illustrating the civil, moral, and religious condition of the native tribes: including journals of the author's travels in the interior; together with detailed accounts of the progress of the Christian missions, exhibiting the influence of Christianity in promoting civilization. 2 vols.

London: James Duncan. 1828.

Mendelssohn II 160.

The pilgrim's progress. The third part.

London: by E. Millet, for J. Deacon; J. Back; and J. Blare, 1693. 12mo.

Wing B 5583.

The pilgrim's progress. The third part. 10th edn.

London: for A. Bettesworth, 1718. 12mo.

Poe, Edgar Allan.

Eureka: a prose poem.

New-York: Geo. P. Putnam, of late firm of "Wiley & Putnam," 1848.

With 16 pages of advertisements (see Heartman, Charles F. and James R. Canny, A bibliography of first printings of the writings of Edgar Allan Poe, revised edn, Hattiesburg, Miss., The Book Farm, 1943. pp. 121-124). Bound in dark purple morocco by Zaehnsdorf, with original covers bound in at end (black, vertical ribbed cloth, blind stamped). With the signature of Wm. J. Stillman, Schenectady, Sept. 1848 on the original free end paper.

Poe, Edgar Allan.

Tales.

New York: Wiley and Putnam. 1845.

Library of American Books series No. 2.

With only the copyright notice on the verso of the title page and with four pages of advertisements (see Heartman and Canny pp. 90-97); modern full red morocco binding.

Polybius.

[Greek] Polybii Lycortae F. Megalopolitani Historiarum libri qui supersunt. Isaacvs Casavbonvs ex antiquis libris emendavit, Latine vertit, & commentariis illustravit.

[Frankfurt]. Typis Wechelianis apud Claudium Marnium & haeredes Iohannis Aubrii 1609. fol.

Puente, Pedro de la, see Filippe, Bartholomeu.

Quevedo y Villegas, Francisco Gomez de.

Politica de Dios, y govierno de Christo; sacada de la sagrada escritvra.

En Madrid: por Diego Diaz de la Carrera, 1662. Acosta de Mateo de la Bastida. 4to.

Palau 243824.

Ribadeneyra, Pedro de.

Obras. New edn. [3 vols. Vol. I].

En Madrid, en la imprenta de Luis Sanchez. 1605. fol.

Bound in is:

Segvnda parte de Las obras. [3 vols.] Vol. II.

En Madrid, por Luis Sanchez, 1604. fol.

Volume two lacks all after p. 568-i.e. the third 'part'.

Palau 266196; Salvá 3501.

Richepin, Jean.

Les débuts de César Borgia / Illustrations de Georges Rochegrosse / Gravées à l'eau-forte par Paul Avril, François Courboin, Fornet et Manesse.

Paris / Publié pour la Société des Bibliophiles Contemporains / 1890.

One of 186 copies printed for members of the society (this for M. A.-F. Drujon).

Bound in full red morocco with coloured inlays incorporating cardinal's hat by Ch. Meunier, 1908; original paper wrappers bound in.

Römischer Kayserlicher auch zu Hungern vnd Behem Königlicher Mayestat / &c. Auschreiben / Gebott vnd verbot /. die Müntz belangend / Darinnen erstlich die gueten Taler / welche hinfuran im Königreich Behem vnd desselben Incorporirten Landen geng vnd geb sein / Vnd als dan die Vnwirdigen Taler vnd ander auslendischen geringe Müntssorten / so vermüg des Landtags beschluss / den Montag nach Lichtmess / dis 1577.

Prag bey Michael Peterle. 4to.

Colophon dated 1577.

[Roussel, Michel].

L'antimariana ov refvtation des propositions de Mariana. Pour monstrer que la vie des princes souuerains doit estre inuiolable aux subiects & à la republique.

A Paris, chez P. Mettayer. 1610. 8vo.

Rufo Gutiérrez, Juan.

Las seyscientas apotegmas de Iuan Rufo. Y otras obras en verso.

En Toledo, por Pedro Rodriguez, 1596. 8vo.

Lacks title leaf; information supplied from Palau.

Palau 281192; Salvá 2152.

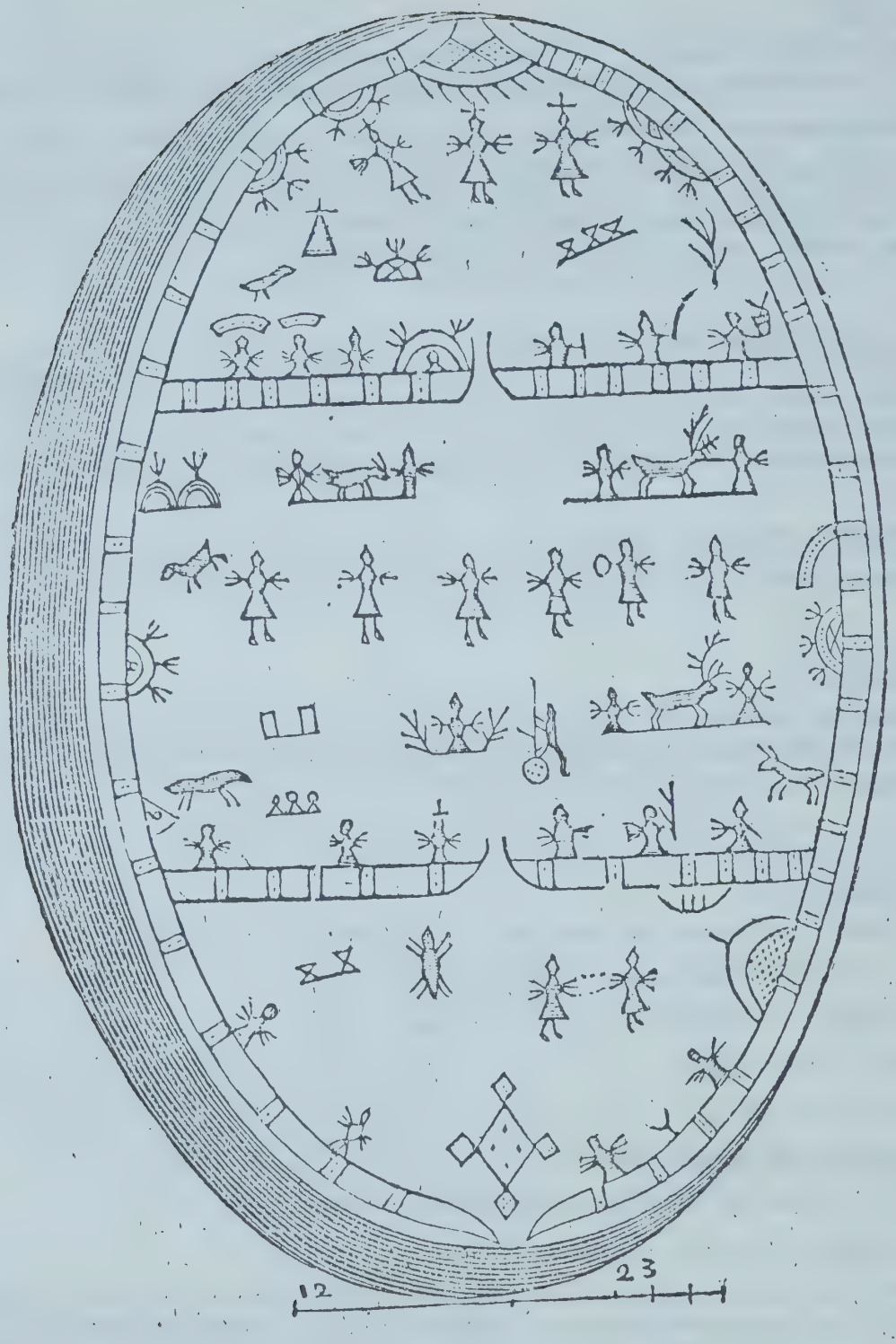
[Russell, George William] AE.

Salutation / A poem on the Irish Rebellion of 1916 / By A. E.

London: privately printed, January 1917.

Colophon: Of this poem twenty-five copies only have been printed by Clement Shorter with the kind permission of the author, Mr. George W. Russell, for distribution among his friends. [in Shorter's hand:] No 8 Clement Shorter.

Inscribed on title page: "Ernest Maggs / With kind regards / Clement Shorter / Jan. 27.17".



A ceremonial drum, from Scheffer's History of Lapland. Made of pine, fir or beech, its effects were 'the knowing the state of affairs in forreign Countries. The second, what success their designs in hand will meet. With the third, how to cure diseases. The fourth, what Sacrifices their Gods will be pleased to accept, and what beast each God desires or dislikes most.'

[Salazar, Diego de].

Tratado. De re militari, hecho a manera de dialogo, qve passo entre...Don Gonçalo Fernandez de Cordoua...y Don Pedro Manrrique de Lara...en el qval se contienen mvchos exemplos de grandes Principes, y Señores : y excellentes auisos, y figuras de guerra muy prouechoso para caualleros, capitanes, y soldados.

En Brvsselas en casa de Roger Velpius, 1590. 4to.

Palau 286504; Salvá 962n.

[Sassoon, Siegfried Lorraine].

Lenten illuminations / Sight sufficient.

1958.

Colophon: 35 copies printed at the University Press, Cambridge for Siegfried Sassoon & Geoffrey Keynes November 1958.

Keynes A 60a.

Scheffer, Johannes.

The history of Lapland wherein are shewed the original, manners, habits, marriages, conjurations, &c. of that people.

At the Theater in Oxford. 1674. fol.

Also has engraved title page with imprint 'At the Theater in Oxon 1674.'

Wing S 851; Madan 3023.

Scrafton, Luke, see Cantillon, Philip.

Scudéry, Georges de.

Curia politiae: or, the apologies of severall princes: justifying to the world their most eminent actions, by the strength of reason, and the most exact rules of policie. Written in French...and now faithfully render'd into English.

London, for Humphrey Moseley, 1654. fol.

Wing S 2140.

Solis y Rivadeneyra, Antonio de.

Varias poesias, sagradas, y profanas.

En Madrid: en la imprenta de Antonio Roman. 1692. 4to.

Salvá 1421.

Sturm-Bühne. Jahrbuch des Theaters der Expressionisten. Herausgeber Herwath Walden. Folge 1-8. Verlag Der Sturm, Berlin. Januar 1918-Oktober 1919.

Der Stuttgarter Bilderpsalter.

Facsimile of Bibl. Fol. 23 Württembergische Landesbibliothek Stuttgart. [2 vols

E. Schreiber Graphische Kunstanstalten/Stuttgart [1965-8].

Tacitus, Caius Cornelius.

C. Cornelii Taciti Opera recognovit...Gabriel Brotier. [4 vols.]. Vol. I.

Parisiis, ex typographia Ludovici-Francisci Delatour. 1771. 4to.

Tasso, Torquato.

Discorsi del Signor Torqvato Tasso. Dell'arte poetica; et in particolare del poema heroico. Et insieme il primo libro delle lettere scritte à diuersi suoi amici, lequali oltra la famigliarità, sono ripiene di molti concetti, & auertimenti poetici à di chiaratione d'alcuni luoghi della sua Gierusalemme liberata.

In Venetia, 1587. Ad instanza di Giulio Vassalini à Ferrara. 4to.

The tears of Twickenham, see Bellamy, Daniel.

Teresa, Saint.

Lettere della Santa Madre Teresa di Giesv...nuouamente tradotte dall'idioma Spagnuola nell'Italiano da Carlo Sigismondo Capece Romano. [2 vols.].

In Venetia, 1690. Presso Paolo Baglioni. 4to.

Timur the Great.

Institutes political and military, written originally in the Mogul language, by the great Timour...translated into Persian by Abu Taulib Alhusseini; and thence into English...by Major Davy...the whole work published...by Joseph White

Oxford: at the Clarendon Press. 1783. Sold by J. Murray, London; and by D. Pri and J. Cooke, Oxford. 4to.

Large paper copy.

The Tyro, a review of the arts of painting sculpture and design. Edited by Wyndham Lewis. Nos. 1 and 2, The Egoist Press, London [1921-2].

Ulloa y Pereira, Luis de.

Obras de Don Lvis de Vlloa Pereira, prosas, y versos. New edn.
1674. En Madrid. Por Francisco Sanz. A costa de Gabriel de Leon. 4to.
Salvá 1012.

Varios eloquentes libros, recogidos en vno. Escrivieronlos diferentes autores.
En Madrid, por Juan de Ariztia 1722. 4to.
cf. Salvá 2443.

[Weber, Friedrich Christian].

The present state of Russia...being the journal of a foreign minister who resided in Russia at that time...translated from the High-Dutch. 2 vols.
London: for W. Taylor. W. and J. Innys, and J. Osborn. 1723. 8vo.
Vol. II: 'London: for W. Taylor, W. and J. Innys, and J. Osborn. 1722.'

Wide awake pleasure book/Gems of literature and art by American authors and artists.
Boston/D Lothrop Company [copyright, 1889].

Wilkes, Thomas.

A general view of the stage.
London: for J. Coote; and W. Whetstone, Dublin. 1759. 8vo.

Wilkinson, Tate.

Memoirs of his own life, by Tate Wilkinson, patentee of the Theatres-Royal, York & Hull. 4 vols.
York: for the author, by Wilson, Spence and Mawman; and sold by G.G.J. and J. Robinson; and T. and J. Egerton, London. 1790. 12mo.

Wollstonecraft, Mary (i.e. Mrs. William Godwin).

Letters written during a short residence in Sweden, Norway, and Denmark.
London: for J. Johnson. 1796. 8vo.

bound in is:

A vindication of the rights of men, in a letter to the Right Honourable Edmund Burke; occasioned by his Reflections on the revolution in France. 2nd edn.

London: for J. Johnson, 1790. 8vo.

Yeats, William Butler.

Poems.

London: pvblished by T. Fisher Vnwin. Boston: Copeland. and Day: 1895.

Wade 16.

See bibliographical notes.

BIBLIOGRAPHICAL NOTES

ADDITIONS AND CORRECTIONS TO WING

A 731 For 'Hawkins' read 'Howkins'

B 1386 For 'Underhill' read 'Underhill,'

B 5488 Imprint: By R. Janeway, Jun. for Jonathan Robinson, 1698. 12°.

B 5583 Imprint: By E. Millet, for J. Deacon; J. Back; and J. Blare, 1693.

B 5603 For 12° read 8°.

C 5965 For 'continuation' read 'continvation'
Imprint: By Ric. Hearn, for the company of stationers, 1641.
(Also included in F 2035)

C 6490 ('abridgment' in title)
Imprint: For William Leake and John Leake, 1679.

H 809 For 4° read fol.

L 2274+ [-] A short introduction of grammar. By Miles Flesher, Robert Young, and R. Hodgskinson, 1641. 8°.
(see May 1970 News from the Rare Book Room, pp. 32-3)

M 2087 For 'printed' read 'finish'd'

M 2093 For 'instituto' read 'institutio'

M 2115 No statement of edition on title page.

M 2121 No statement of edition on title page.

M 2128 For 'pseudo-senatus' read 'pseudo-senatûs'
For 'Cromwelli' read 'Cromwellii'

M 2151 For 'Hodgkin' read 'Hodgkin,'
(Part of M 2163)

M 2154+ - - [Anr. ed.] By R. E. and are to be sold by John Whitlock. MDCCXV [1695]. fol.
(Part of M 2163)

M 2161 No statement of edition on title page.

THE HISTORY OF LAPLAND

WHEREIN

Are ſhewed the Original, Manners, Habits, Marriages, Conjurations, &c. of that People.

WRITTEN

By JOHN SCHEFFER, *Profeſſor of Law and Rhetoric at* Upſal *in* Swedon.

At the THEATER in *OXFORD.*

M. DC. LXXIV.

M 2162 For 'J.' read 'Jacob'

M 2177+ - - [Anr. ed.] By R. E. and are to be sold by John Whitlock. 1695. fol.
(Part of M 2154+ and M 2163)

M 2473 Imprint: For W. Lee, D. Pakeman, and G. Bedell. 1648.
[Imprint of engraved title page: For William Lee, Daniel Pakman, & Gabriel Bedell 1648.]

M 2474 For 'Crooks' read 'Crook'

S 851 Imprint: At the Theater in Oxford. 1674.
[Imprint of engraved title page: At the Theater in Oxon 1674.]

S 2140 For 'H.' read 'Humphrey'

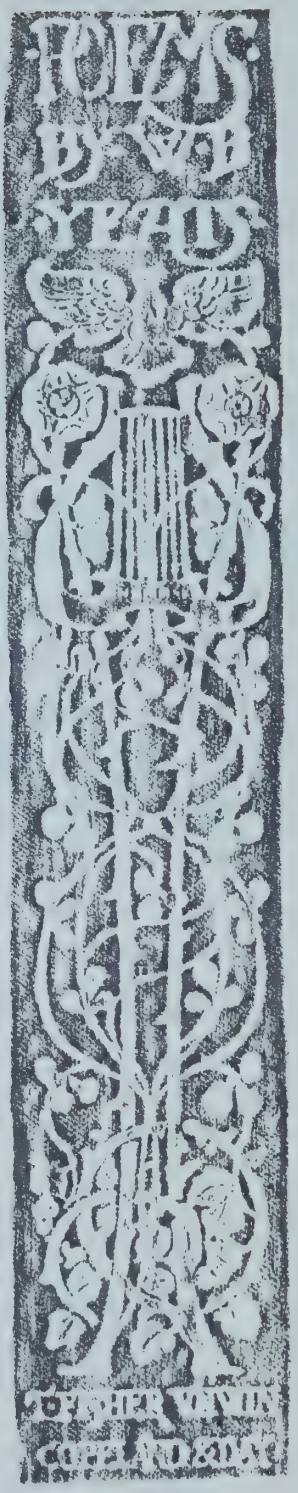
S 6238 For 'Atkinson' read 'Adkinson'

[W 671] In the May 1970 News from the Rare Book Room the last part of Walton's Lives was equated with W 669. But W 669 is a different item, collating $A\text{-}I^{8}K^{2}$, while the last part of W 671 collates $A\text{-}F^{8}G^{4}$ (see Butt, J. E., "A bibliography of Izaak Walton's Lives", Oxford Bibliographical Society Proceedings and Papers, Vol. II 1927-1930, pp. 329-340). Butt suggests that the Wotton, Hooker and Herbert sections were available separately; if so, there are three additions to be made:

W 669+ - - [Anr. ed.] -. 1670. 8^{o}. $A\text{-}F^{8}G^{4}$.

W 670+ - - [Anr. ed.] By Tho: Newcomb, for Rich: Marriot. 1670. 8^{o}.

W 670++ - The life of S^{r} Henry Wotton. By Thomas Newcomb, for Richard Marriot. 1670. 8^{o}.



Title page and backstrip of the Copeland and Day, Boston issue of Yeats's Poems, 1895.

THE AMERICAN EDITION OF YEATS'S 'POEMS, 1895'

The second-hand and apparently contradictory information which is presented as Wade 16 (1) has persisted through three editions of the bibliography seemingly without a copy being available to check the conflicting claims of Quinn, Roth, O'Hegarty and the Paul Lemperly sale catalogue. The University of Alberta is fortunate in having two copies of this item, and so the conflict can be resolved and descriptions given of accessible copies of two states of the American 'edition' of Yeats's Poems, 1895:

(a) With the Boston firm added in the imprint,
(b) With the English firm only in the imprint.

Roth's transcription of the title page of 16 is not based on the same principles as Wade's, and should be amended to read:

·POEMS·/·BY·W·B·YEATS·/ LONDON: PVBLISHED BY T· FISHER VNWIN·/ BOSTON: COPELAND·AND DAY: MDCCCXCV· [The whole forms part of a decorative design by H. G[ranville] F[ell].]

(the transcript of 15 also requires 'T·' in the imprint, and 'Nº ')

There is no statement in Wade of the basis for leaf-measurement. Based on the largest leaf present, both copies are 7-5/8 x 5-1/8 inches.

Apart from the title leaf, which in (a) is a cancel and lacks the quotation from Paracelsus on its verso, (a) and (b) are made up of the same sheets.

Both (a) and (b) have at the foot of the spine 'T·FISHER VNWIN / COPELAND & DAY'.

(a) has top edge gilt, (b) all edges untrimmed.

In summary, there are at least two states of Wade 16:
(a) Cancel title leaf, transcribed above, without the inscription on the verso.
Both publishers on spine.
Top edge gilt.
(b) In all respects as Wade 15 [two errors in transcription], save:
Both publishers on spine.

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(1) Wade, Allan. A bibliography of the writings of W. B. Yeats. 3rd edn. revised and edited by Russell K. Alspach. London, Rupert Hart-Davis, 1968 (Soho Bibliographies No. I).

THE

WORKS

OF

Samuel Johnſon, L.L.D.

A NEW EDITION.

IN FOURTEEN VOLUMES.

VOL. XII.

LONDON:

PRINTED FOR T. VERNOR AND THE REST OF THE PROPRIETORS.

M,DCC,XCII.

JOHNSON'S 'WORKS' 1787-92

After Dr. Johnson's death in December 1784 a conger of some forty booksellers arranged to publish his collected works in eleven volumes, the first volume comprising Sir John Hawkins's 'Life of Dr. Samuel Johnson'. The 1787 collection, however, omitted the reports of debates in Parliament that Johnson had made between 1740 and 1743, and to supply the omission John Stockdale the same year issued a two-volume set of Debates in Parliament as volumes XII and XIII of The Works, but available separately with the removal of the general title leaf. The following year Stockdale and the Robinsons issued a 'fourteenth' volume of The Works, made up of miscellaneous items, and in 1789 Elliot and Kay issued a 'fifteenth' volume, the major work included being Johnson's translation of Lobo's Voyage to Abyssinia. So in the years 1787-1789 fifteen volumes of Johnson's Works were published, made up of the eleven original volumes and four supplementary ones.

Courtney and Nichol Smith (1) claim that Vol. XIV 'appears to be very rare' (p. 163), but Chapman and Hazen (2) assert that it 'had been generally overlooked, but is not in fact uncommon' (p. 165), and they record a reissue of the sheets in 1792 by S. Highley, with a cancel title describing the book as 'Additional Volume to the Works'.

The University of Alberta set lacks Vol. XV, but includes reissues of Vols. XII-XIV not recorded by either of the standard bibliographies. The first eleven volumes are unexceptionable, corresponding in cancels with the list by Chapman and Hazen (pp. 163-4). But the others are noteworthy:

Vol. XII: With the Vernor, 1792 cancel general title leaf (the Stockdale 1787 Debates title leaf intact).
After A8 the 'Contents' and 'References to the Speakers' are not bound in, but appear as 2C4.5, confirming the assumption of Chapman and Hazen that these two leaves were machined as part of sheet 2C.

Vol. XIII: With the Vernor, 1792 cancel title leaf (the Stockdale, 1787 Debates title leaf intact).

Vol. XIV: With the Vernor, 1792 cancel title leaf. Plate misbound to face p. 177 (N1r).

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(1) Courtney, William Prideaux and David Nichol Smith. A bibliography of Samuel Johnson. Oxford, Clarendon Press, 1925.

(2) Chapman, R.W. and Allen T. Hazen. 'Johnsonian bibliography, a supplement to Courtney', Oxford Bibliographical Society Proceedings & Papers, Vol. V, 1936-9, pp. 117-166.

THE HOLY WAR,

MADE BY

SHADDAI

UPON

DIABOLUS,

For the REGAINING of the

Metropolis of the WORLD;

Or, the LOSING and TAKING AGAIN of the

TOWN OF MANSOUL.

BY JOHN BUNYAN,
The Author of the PILGRIM'S PROGRESS.

HOSEA xii. 10. *I have used Similitudes.*

EDINBURGH:
Printed by WILLIAM AULD.

M,DCC,LXXV.

CHAIN LINES AND PRESS FIGURES (?)

Of interest to students of printing house practices is Auld's Edinburgh edition of Bunyan's Holy War (1775), which collates: 12mo, A-2A^{6}.

A duodecimo in sixes is normal enough in the eighteenth century, but what is peculiar about this volume is that in A-P (i.e. 15 gatherings) the chain lines are vertical, while in Q-2A (i.e. 9 gatherings) they are horizontal (the division 15/9 rather than, say, 16/8 seems to imply imposition by half sheets). The margins in the University of Alberta copy have been so cropped that there is no trace of either deckle or watermark, and the measurement of chain lines shows that the sequence A-P is not obviously of different paper from Q-2A. If the paper is the same throughout, why does the imposition change after gathering P? Whether the paper is the same throughout or not, what size of paper would produce half sheets of duodecimo, of leaf size 6-1/8" x 3-5/8", with vertical chain lines (and possibly produce them with horizontal chain lines too)? Are they perhaps even quarter sheets of 24mo?

The second practice illustrated by The Holy War is the incidence of press figures (?). It is generally assumed that press figures, whatever their significance in the particular instance, were so placed within the forme that they would not disfigure a page bearing a signature. In this volume, however, an obelus appears on $\dagger 1^{r}$, including $A1^{r}$, the title page (see illustration). Another use of what might be confused with press figures is exemplified by the Foulis brothers in Glasgow during the eighteenth century: they used figures on $\dagger 1^{r}$ to differentiate copies printed on different qualities of paper. A good example is their English version of Don Quixote, published in four volumes in 1771 (Gaskell 521), where the presence of an asterisk or an obelus or the absence of either distinguishes issues on 'fine', 'middle' or 'common' paper. (1)

In the case of Auld's Holy War, without the evidence of other volumes printed by Auld, we cannot be sure whether we are dealing with press figures or marks of variant issue. If the former we must deplore the taste of the compositor (?); if the latter we must add Auld to the list of printers employing the device.

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(1) Gaskell, Philip. A bibliography of the Foulis Press. London, Rupert Hart-Davis, 1964 (Soho Bibliographies No. XIV).

CONRAD'S 'CHANCE', 1913/1914

The publication history of the first edition of Conrad's Chance is recorded in Wise's bibliography (1). For reasons which are not certain but which may be connected with the impending American publication, the English edition of 3,000 was postponed from the autumn of 1913 until the spring of 1914. Consequently the original title leaf, with the note 'First published in 1913' on the verso, was cancelled and the cancellans with the date changed to 1914 substituted, this in turn being later replaced by a re-impressed first gathering of four leaves in which the 1914 title leaf was an integral part.

However, about 50 copies with the original 1913 title leaf had already been distributed before the decision to postpone publication was made. Subsequently a spurious '1913'title leaf appeared, the forgery being unmasked by, of all people, Thomas J. Wise. He points out that when the '1914' cancel title leaf was prepared no attempt was made to reproduce exactly the '1913', so that there are obvious differences in spacing; what the forger did was to produce a facsimile of the '1914' and change the date, rather than produce a facsimile of the '1913'. So copies which have a 1913 title leaf as a cancel are forgeries.

The monstrous irony of Wise's account is this paragraph (p. 57):

> The story once more proves, what I have before asserted, that easy as it appears to be to fabricate reprints of rare books, it is in actual practice absolutely impossible to do so in such a manner that detection cannot follow the event. Even when the volume is of so recent a date that the necessary types and paper are both procurable, the human element fails, and, as in the present instance, a blunder is committed in spite of the exercise of the most meticulous care.

The University of Alberta copy has the genuine 1913 title leaf and has these points:

> 'METHVEN' on backstrip
> Both Methuen booklists, dated Autumn 1913 (8pp) and July 1913 (31pp), are bound in (Wise records either the Autumn or the July list in the genuine 1913 copies, but only the Autumn one in the 1914 copies).

Despite his clear enunciation of the bibliographical facts of the various issues of Chance, Wise claimed an exception for a copy in his own possession which had the 1913 cancel title leaf (2). His claim was that

"as was admitted by the binders after a protracted investigation. . .a few of the cancelled title-pages dated 1913 were carelessly or accidentally replaced when the new titles dated 1914 were inserted". Added 'weight' to the statement is afforded by Conrad's inscription: 'The title page of this book is a genuine copy of the original title dated 1913, at first removed and subsequently restored to the volume.' While Carter and Pollard do not deal with Conrad they record numerous examples where Wise owned copies of forgeries which had been given an aura of respectability by having had an inscription inserted in the author's hand (3). And Partington makes it clear that such inscriptions in Wise's copies of Conrad works were written to Wise's order, and with questionable motives (4).

It is not without interest that Wise's 'authenticated' copy of Chance was missing from the Ashley library when it reached the British Museum: the obvious inference is that all was not right with it, and one is tempted to speculate that this inserted '1913' title leaf was one of spurious growth and even that Wise was the creator of the forgery, the unmasking of the anonymous forger in 1920 being an attempt to shift the suspicion from himself once he realised the faux pas he had made in copying the setting of the 1914 cancel leaf.

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(1) Wise, Thomas James. A bibliography of the writings of Joseph Conrad (1895-1921), 2nd edn. London, printed for private circulation only, by Richard Clay & Sons, Ltd., 1921. Pp. 50-59.

(2) Wise, Thomas James. A Conrad library. London, printed for private circulation only, 1928. P. 18.

(3) Carter, John and Graham Pollard. An enquiry into the nature of certain nineteenth century pamphlets. London, Constable; New York, Scribner's, 1934.

(4) Partington, Wilfred. Thomas J. Wise in the original cloth. London, Robert Hale, 1946. Pp. 220-232, "Joseph Conrad: Wise takes a Chance."

HOGG'S EDITION OF BUNYAN'S 'WHOLE WORKS'

The undated 'six-volume' edition of Bunyan's Whole Works, published [and printed?] by Alexander Hogg in 1784(?), is an interesting example of printing, not for its excellence but for its apparent economising.

Published in numbers, the work comprises three rather than six volumes, the make-up of the set being explained by the note at the foot of the title page of The Holy War, n.d. (PR3329H1M4):

> Mr. BUNYAN's PILGRIM's PROGRESS, with MASON's NOTES, now publishing in only Eight Sixpenny Numbers, which, with this Edition of the Holy War in Ten Numbers, and his other valuable WORKS with NOTES and COPPER-PLATES, in Sixty-two Numbers, comprize the WHOLE COMPLETE in only Eighty Numbers, at Sixpence each, with Copper-Plates, making Six Large handsome Volumes.

In addition, An authentic account of the life and death of Mr. John Bunyan, by a 'friend to the cause of true religion' was available for binding in to Volumes V or VI (in the Folger copy described in NUC, NB0954841, it appears both at the end of Volume V and at the beginning of Volume VI, while in the University of Alberta copy it appears at the front of Volume V, with the title leaf and 'Advertisement to the reader' [two leaves] removed).

The 62 numbers of the other works are bibliographically only one volume, collating 8vo; A - 15I^4, 15K^2; 265[2]pp., and being signed and paged continuously, though each 'volume' contains its own title page. The 'fifth' and 'sixth' volumes are bibliographically distinct, Volume V being The Pilgrim's Progress and Volume VI The Holy War, available separately or as part of The Whole Works, making up the full 80 numbers.

The University of Alberta set is aberrant in including as the final volume a 1782 Holy War not issued in numbers, though whether its presence is due to Hogg, to a bookseller, or to an owner is impossible to say. However, an 'ideal' set can be reconstructed with one of the two copies of the number issue in the Special Collections (PR3329H1M4; PR3329H1M42), while comparisons are further helped by the presence of a separate copy of the 1782 edition (PR3329H1 1782a).

A striking feature of the first four volumes is their use of engravings: many appear to have no connexion with the surrounding text, probably being from earlier works published by Hogg. One series seems to belong to a work on the prophet Jonah, another to an edition of the Gospels, and yet another to a small-format edition of the Bible. One illustration, 'Christ appearing to Mary Magdalene', has 'Frontispiece to [ ]' at the head, with the title and date of publication erased after printing. And the frontispiece to Volume III is in fact the frontispiece to The Gospel Magazine and Moral Miscellany, dated 1 February 1779.

The texts of the 1782 edition and the undated number issue are related in that the former was probably the 'copy' for the latter: the two agree at the beginning of each gathering, but because of differences in composing the number issue often has space to spare at the foot of 4^{v} (octavo gathered in fours) and the spacing in the final lines is sometimes erratic in order to provide the correct break for the catchword.

However, it is the plates to The Holy War which are the most interesting because of the various states available for comparison - in two 1782 editions and two number issues. One is at a loss to know why the fifteen plates (frontispiece plus fourteen numbered plates) were issued in the order they were, unless as an obscure promotional device. The 'Directions to the binder' present in PR3329H1M4 confirm that the numbering of the plates does not follow that of their position within the volume:

No. 1	Frontispiece	
	Plate I	Page 1
No. 2	Plate II	Page 17
No. 3	Plate III	Page 44
	Plate IV	Page 77
No. 4	Plate V	Page 92
No. 5	Plate VI	Page 192
	Plate VII	Page 212
No. 6	PlateVIII	Page 126
No. 7	Plate IX	Page 114
	Plate X	Page 103
No. 8	Plate XI	Page 162
No. 9	Plate XII	Page 305
	PlateXIII	Page 315
No.10	Plate XIV	Page 316

In their most complete state the plates carry at the top:

1. Title (Bunyan's Holy-War, with notes), and Plate number.
2. Page number.

and at the bottom:

3. Caption.
4. Names of artist and engraver.
5. Publisher's name.
6. Date of publication.

Elements 2. and 3. are always present, but the other elements are progressively eliminated from the plate (before printing) in the following order:

(a) Date of publication.

(b) Artist and engraver.

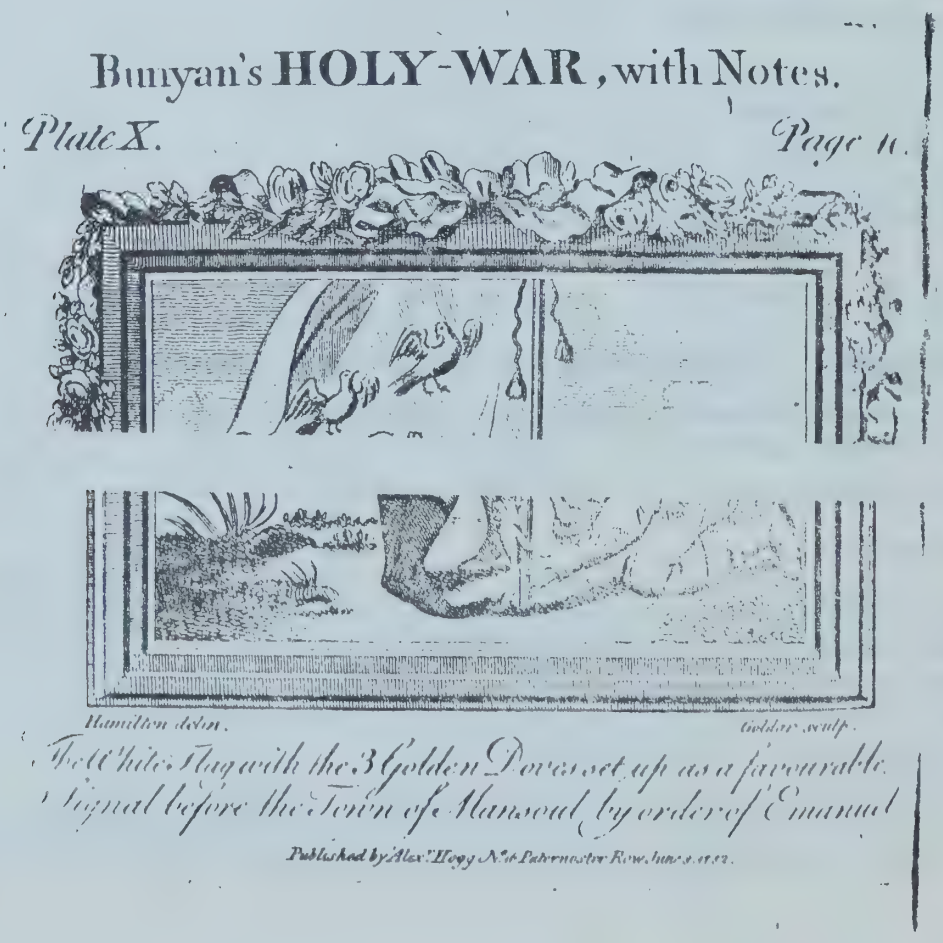
(c) Publisher's name.

(d) Title and plate number.

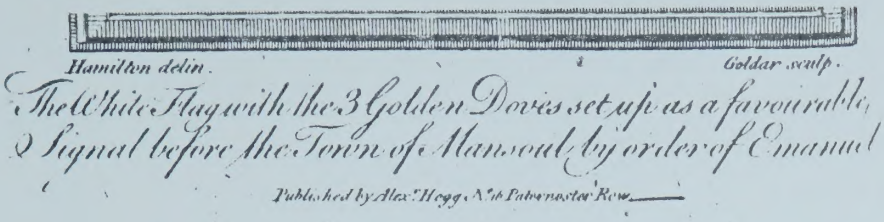
(a) is easily accounted for if dated plates were re-issued, and (d) if it was planned to have fewer plates in a re-issue than originally used [PR3329 H1M42 has only nine plates, though five of them are in state (a) and only four in state (d)]. (b) and (c) are not to be accounted for in the present situation. It is conceivable too that 2. would be subsequently removed if the plates were to be used for another work, resulting in plates like those in the first four volumes, which often have only a caption.

There are not enough copies to illustrate all the steps of deterioration from the one plate, and because of the lack of some plates in one volume and the random binding up in the others no example can be shown of the transition from (b) to (c). However, plate X shows three of the steps:

[PR3329H1 1782a, in original state]


Bunyan's HOLY-WAR, with Notes.
Plate X.
Page 11.
Hamilton delin.
Golder sculp.
The White Flag with the 3 Golden Doves set up as a favourable
Signal before the Town of Mansoul by order of Emanuel
Published by Alex.r Hogg N.o 16 Paternoster Row, June 2. 1782.

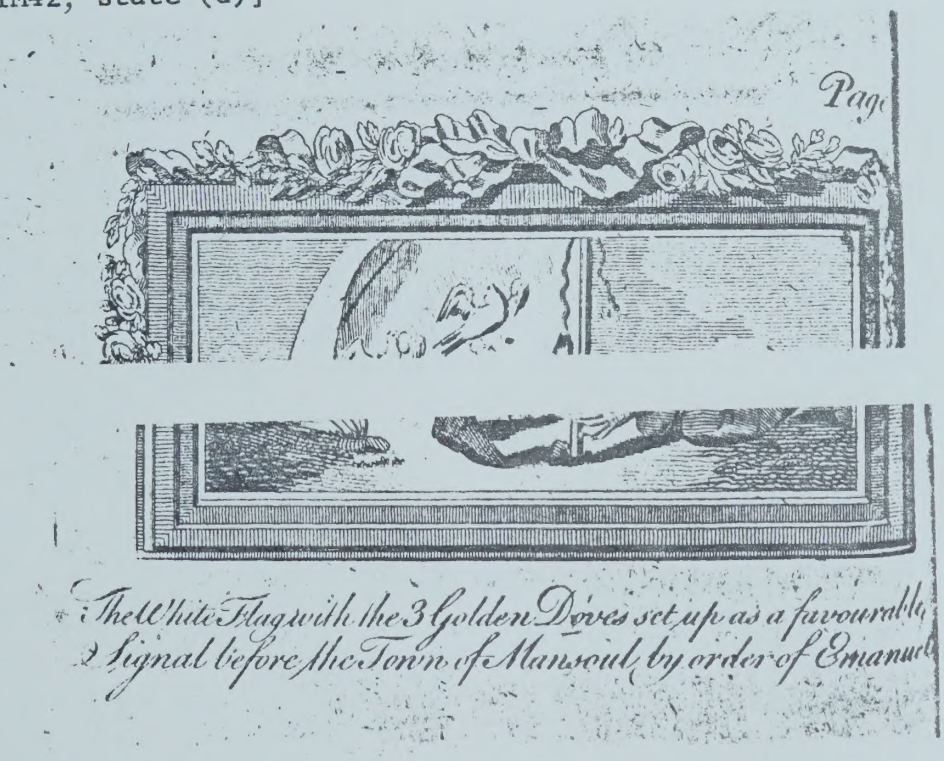
[PR3329A1 1780 v.6, state (a)]


Hamilton delin.
Goldar sculp.
The White Flag with the 3 Golden Doves set up as a favourable
Signal before the Town of Mansoul by order of Emanuel
Published by Alex.r Hogg, N.o 16 Paternoster Row

[PR3329H1M4, state (b)]

The White Flag with the 3 Golden Doves set up as a favourable
Signal before the Town of Mansoul by order of Eman
Published by Alex.r Hogg N.o 16 Paternoster Row

[PR3329H1M42, state (d)]



The condition of the plate (of copper) is understandably bad in the final state, having been used for maybe three or four thousand impressions, and some of the volumes are too tightly bound to allow all the details to be reproduced - but enough can be seen to indicate the extent of the phenomenon.